

The Official *Vintage Guitar*
magazine

Price Guide

2020

DIGITAL
STREAMING
EDITION

By Alan Greenwood
& Gil Hembree

THE ONLY
COMPLETE
GUIDE!

ELECTRIC GUITARS ACOUSTICS AMPLIFIERS
BASSES EFFECTS LAP STEELS STEELS UKULELES

INTRODUCTION

Thank you for buying *The Official Vintage Guitar Price Guide 2020*! Those who have used *The Guide* over the past 30 years are familiar with *Vintage Guitar*'s 42 Index, which tracks the cumulative value of models from the three biggest companies from the "classic era" – 14 each from Fender, Gibson, and Martin. The Index excludes the most-valuable instruments for each brand, such as pre-war D-45s, Les Paul 'Bursts, early Explorers, first-year Teles and Strats. The list at (right, above) shows instruments in the Index.

As you can see in the chart below, other than the speculative bubble of 2006 through '08 and the adjustment in the following five years (both of which were experienced by many collectible markets), the Index shoes a nice overall rate of growth over the past three decades. In the last year, it rose 7.51%, the largest annual increase in six years; the average yearly increase in the 1990s was 8.59%, and 12.80% in the 2000s ('00-'09). The 2010s ('10-'19) has seen the cumulative price drop in seven out 10 years with an average yearly decline of almost 2%. But, the last two years have bucked that trend with a combined increase of 10.15%.

When we started tracking these guitars in 1991, their average value in excellent condition was \$3,660. The average value of an instrument in the Index today is \$18,763, with the highest being during the bubble at \$23,243.

What sort of changes have happened among individual brands listed in the Index? Fender instruments are up 11.85%, with only the Precision Bass seeing a decrease. Overall,

THE 42 INDEX

FROM FENDER

1952 blond Precision Bass
1952 blond Esquire
1953 blond Telecaster
1956 sunburst Stratocaster
1958 sunburst Jazzmaster
1958 blond Telecaster
1960 sunburst Stratocaster
1961 sunburst, stack knob, Jazz Bass
1962 sunburst, 3-knob, Jazz Bass
1963 sunburst Telecaster Custom
1963 sunburst Esquire Custom
1964 Lake Placid Blue Jaguar
1964 sunburst Precision Bass
1966 Candy Apple Red Stratocaster

FROM GIBSON

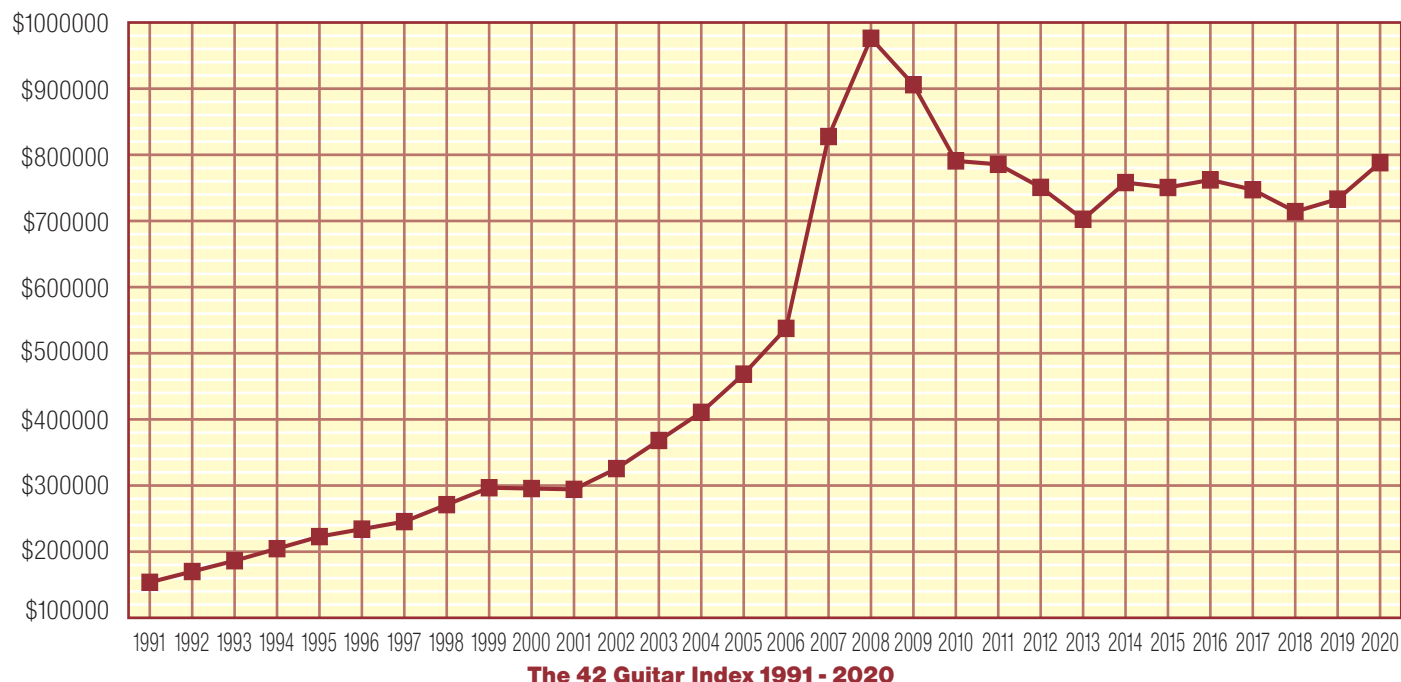
1952 sunburst ES-5
1952 Les Paul Model
1954 Les Paul Jr.
1958 sunburst EB-2 Bass
1958 Les Paul Custom

1958 natural ES-335

1958 Super 400CES
1959 Les Paul Jr.
1959 J-160E
1961 ES-355
1961 Les Paul SG
1964 sunburst Thunderbird II Bass
1965 EB-3 Bass
1969 sunburst Citation

FROM MARTIN

1931 OM-28
1936 00-28
1935 D-18
1944 scalloped-brace 000-28
1944 D-28
1950 D-28
1958 000-18
1959 D-18
1959 D-28E
1962 D-28
1967 GT-75
1968 000-18
1969 N-20
1969 D-45



MODEL YEAR	FEATURES	EXC. COND.	
		LOW	HIGH

American Vintage '62 Jaguar

2000. Export version, Lake Placid Blue, Candy Apple Red, Shell Pink, Burgundy Mist Metallic and Ice Blue Metallic with matching headstocks, a special run for Yamano, Japan. Limited to 50 in each color.

2000		\$1,175	\$1,550
------	--	---------	---------

Blacktop Jaguar HH

2010-2014. Stripped-down electronics with 2 humbuckers, 1 volume, 1 tone, single 3-way switch, maple neck, rosewood 'board, black 'guard, black or silver.

2010-2014		\$300	\$400
-----------	--	-------	-------

Jaguar Baritone Special HH

2005-2010. Japan, limited edition, Baritone Special logo on matching headstock, 2 humbuckers, no trem, black.

2005-2010		\$450	\$600
-----------	--	-------	-------

Jaguar Classic Player Special

2009-present. Classic Player series, classic Jag look, tremolo, 2 single-coils

2009-2018		\$500	\$650
-----------	--	-------	-------

Jaguar Classic Player Special HH

2009-present. Classic Player series. 2 humbucker version.

2009-2018		\$500	\$650
-----------	--	-------	-------

Jaguar FSR Classic '66 Reissue

2008-2010. Fender Special Run, '66 specs, block inlays, black logo, custom colors, limited edition.

2008-2010		\$950	\$1,250
-----------	--	-------	---------

Jaguar Johnny Marr Signature

2012-present. Artist series, based on Marr's '65 Jaguar, maple neck, rosewood 'board.

2012-2018		\$975	\$1,275
-----------	--	-------	---------

Jaguar Special Edition HH

2005-2014. 2 humbuckers, matching headstock, no trem.

2005-2014		\$500	\$650
-----------	--	-------	-------

Modern Player Jaguar

2012-2014. Mahogany body, maple neck, rosewood 'board, 2-color chocolate burst, trans red or trans black.

2012-2014		\$300	\$400
-----------	--	-------	-------

Pawn Shop Jaguarillo

2012-2013. Alder body, maple neck, rosewood 'board, HSS pickups, various colors.

2012-2013		\$475	\$625
-----------	--	-------	-------

Jazzmaster

1958-1980. Contoured body, 2 pickups, rosewood 'board, clay dot inlay, reintroduced as Japanese-made Jazzmaster '62 in '94. Custom color Fenders can be forged and bogus finishes have been a problem. As the value of custom color Fenders has increased, so has the problem of bogus non-original finishes. The prices in the Guide are for factory original finishes in excellent condition. Please refer to the Fender Guitar Intro Section for details on Fender color options.

1958	Sunburst	\$7,300	\$9,600
------	----------	---------	---------

1958	Sunburst,		
------	-----------	--	--

	rare maple 'board	\$6,900	\$9,100
--	-------------------	---------	---------

1959	Custom colors,		
------	----------------	--	--

	includes rare	\$9,000	\$14,000
--	---------------	---------	----------

1959	Sunburst	\$6,700	\$8,800
------	----------	---------	---------

MODEL YEAR	FEATURES	EXC. COND.	
		LOW	HIGH

1960	Common colors	\$8,000	\$10,500
------	---------------	---------	----------

1960	Rare colors	\$10,500	\$14,000
------	-------------	----------	----------

1960	Sunburst	\$6,000	\$7,800
------	----------	---------	---------

1961	Common colors	\$8,000	\$10,500
------	---------------	---------	----------

1961	Rare colors	\$10,500	\$14,000
------	-------------	----------	----------

1961	Sunburst	\$5,200	\$6,800
------	----------	---------	---------

1962	Common colors	\$7,600	\$10,000
------	---------------	---------	----------

1962	Rare colors	\$10,000	\$13,000
------	-------------	----------	----------

1962	Sunburst	\$4,500	\$5,900
------	----------	---------	---------

1963	Common colors	\$5,000	\$8,000
------	---------------	---------	---------

1963	Rare colors	\$8,000	\$12,000
------	-------------	---------	----------

1963	Sunburst	\$4,400	\$5,800
------	----------	---------	---------

1964	Common colors	\$4,800	\$7,500
------	---------------	---------	---------

1964	Rare colors	\$7,500	\$11,000
------	-------------	---------	----------

1964	Sunburst	\$4,400	\$5,800
------	----------	---------	---------

1965	Common colors	\$4,500	\$6,500
------	---------------	---------	---------

1965	Rare colors	\$6,500	\$8,700
------	-------------	---------	---------

1965	Sunburst	\$4,100	\$5,300
------	----------	---------	---------

1966	Common colors	\$4,000	\$5,500
------	---------------	---------	---------

1966	Rare colors	\$5,500	\$7,500
------	-------------	---------	---------

1966	Sunburst	\$3,900	\$5,000
------	----------	---------	---------

1967-1969	Common colors	\$3,700	\$5,100
-----------	---------------	---------	---------

1967-1969	Rare colors	\$5,100	\$7,000
-----------	-------------	---------	---------

1967-1969	Sunburst	\$3,900	\$5,000
-----------	----------	---------	---------

1970	Common colors	\$4,000	\$5,500
------	---------------	---------	---------

1970	Rare colors	\$5,500	\$7,500
------	-------------	---------	---------

1970-1980	Sunburst	\$2,600	\$3,500
-----------	----------	---------	---------

1971-1974	Custom colors	\$3,000	\$4,000
-----------	---------------	---------	---------

1975-1980	Custom colors	\$2,600	\$3,500
-----------	---------------	---------	---------

Roadworn '60s Jazzmaster

2015-present. '60s style with aged/worn alder body and maple neck, worn nitro-lacquer finish.

2015-2018		\$500	\$650
-----------	--	-------	-------

Jazzmaster '62

1986-2012. Japanese-made reintroduction of Jazzmaster, basswood body, rosewood 'board, from '99 U.S.-made American Vintage series, various colors.

1986-1998	Import	\$800	\$1,075
-----------	--------	-------	---------

1999-2012	U.S.A.	\$1,175	\$1,550
-----------	--------	---------	---------

Jazzmaster '65

2013-2018. American Vintage series, alder body, maple neck, mid-'60s neck profile, rosewood 'board.

2013-2018		\$1,350	\$1,800
-----------	--	---------	---------

Jazzmaster '69

1986-1990s. Made in Japan.

1986-1990s		\$775	\$1,050
------------	--	-------	---------

Blacktop Jazzmaster HS

2010-2014. Stripped-down electronics with a single-coil and a humbucker, 1 volume, 1 tone, single 3-way switch, maple neck, rosewood 'board, black or sunburst.

2010-2014		\$300	\$400
-----------	--	-------	-------

Classic Player Jazzmaster Special

2008-present. Alder body, maple neck, rosewood 'board, 2 single-coils, 3-color sunburst or black.

2008-2018		\$525	\$675
-----------	--	-------	-------

Elvis Costello Jazzmaster

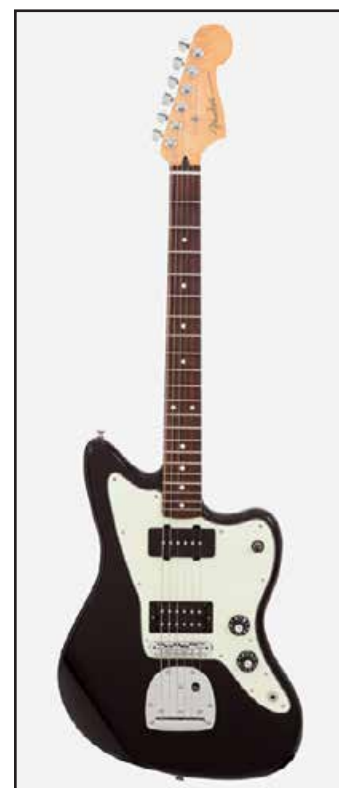
2008-2010. Artist series, walnut stain, '70s neck, vintage style tremolo.

2008-2010		\$1,300	\$1,725
-----------	--	---------	---------



1966 Fender Jazzmaster

Phill Fesser

2011 Fender Blacktop
Jazzmaster HS

Imaged by Heritage Auctions, HA.com

MODEL YEAR	FEATURES	EXC. COND.	
		LOW	HIGH

SG '61 Reissue

2003-2015. Renamed from Les Paul SG '61 Reissue, no Les Paul script on truss rod, small 'guard, stop bar tailpiece (no Deluxe Maestro vibrato), '60 slim-taper neck profile.

2003-2015	\$1,300	\$1,700
-----------	---------	---------

SG '62 Reissue/SG Reissue

1986-1991. Trapezoid markers, stop bar, 2 humbuckers, called SG Reissue '86-'87, SG '62 Reissue '88-'91. Reintroduced as Les Paul SG '61 Reissue for '93-'03 and SG '61 Reissue '03-present, cherry.

1986-1991	\$1,300	\$1,700
-----------	---------	---------

SG '62 Reissue Showcase Edition

1988. Guitar of the Month, bright blue opaque finish, 200 made.

1988	\$1,375	\$1,800
------	---------	---------

Les Paul '63 Corvette Sting Ray

1995-1997. Custom Shop SG-style body carved to simulate split rear window on '63 Corvette, Sting Ray inlay, 150 made, offered in black, white, silver or red.

1995-1997	\$3,800	\$4,900
-----------	---------	---------

SG-90 Double

1988-1990. SG body, updated electronics, graphite reinforced neck, 2 pickups, cherry, turquoise or white.

1988-1990	\$650	\$850
-----------	-------	-------

SG-90 Single

1988-1990. SG body, updated electronics, graphite reinforced neck, 1 humbucker pickup, cherry, turquoise or white.

1988-1990	\$650	\$850
-----------	-------	-------

SG-100

1971-1972. Double-cut solidbody, 1 pickup, cherry or walnut.

1971-1972	Melody Maker pickup	\$850	\$1,125
-----------	---------------------	-------	---------

1971-1972	P-90 pickup option	\$850	\$1,125
-----------	--------------------	-------	---------

1971-1972	Sam Ash model	\$850	\$1,125
-----------	---------------	-------	---------

SG-200

1971-1972. Two pickup version of SG-100 in black, cherry or walnut finish, replaced by SG II.

1971-1972	Melody Maker pickups	\$950	\$1,250
-----------	----------------------	-------	---------

SG-250

1971-1972. Two-pickup version of SG-100 in cherry sunburst, replaced by SG III.

1971-1972	Melody Maker pickups	\$1,000	\$1,300
-----------	----------------------	---------	---------

SG-400/SG Special 400

1985-1987. SG body with 3 toggles, 2 knobs (master volume, master tone), single-single-humbucker pickups, available with uncommon opaque finishes.

1985-1987	\$750	\$1,000
-----------	-------	---------

SG Angus Young

2010-2016. Like Angus Signature but with small 'guard, stop tailpiece and tune-o-matic, Aged Cherry.

2010-2016	\$1,350	\$1,750
-----------	---------	---------

SG Angus Young Signature

2000-2009. Late-'60s Std specs with large 'guard, Deluxe Maestro lyre vibrato with Angus logo, aged cherry finish.

2000-2009	\$1,350	\$1,750
-----------	---------	---------

MODEL YEAR	FEATURES	EXC. COND.	
		LOW	HIGH

SG Baritone

2013-2016. Longer 27" scale, 2 exposed humbuckers, ebony 'board, Alpine White finish.

2013-2016	\$900	\$1,150
-----------	-------	---------

SG Carved Top - Autumn Burst

2009. Limited run of 350, highly flamed carved maple top, rosewood 'board, certificate of authenticity.

2009	\$1,375	\$1,800
------	---------	---------

SG Classic/SG Classic Faded

1999-2001, 2003-2013. Late '60s SG Special style, Classic on truss rod cover, large 'guard, black soap-bar single-coil P-90s, dot markers, stop bar tailpiece, cherry or ebony stain.

1999-2013	\$725	\$950
-----------	-------	-------

SG Custom

1963-1980. Renamed from Les Paul Custom, 3 humbuckers, vibrato, made with Les Paul Custom plate from '61-'63 (see Les Paul Custom), white finish until '68, walnut and others after.

1963-1964	White, pat. #,		
-----------	----------------	--	--

	Maestro	\$11,200	\$14,500
--	---------	----------	----------

1965	Early '65, white, large neck	\$9,200	\$12,000
------	------------------------------	---------	----------

1965	Late '65, white, small neck	\$8,500	\$11,000
------	-----------------------------	---------	----------

1966-1968	White, large 'guard	\$5,000	\$6,600
-----------	---------------------	---------	---------

1969	Walnut, lyre, 1-piece neck	\$5,000	\$6,600
------	----------------------------	---------	---------

1969	Walnut, lyre, 3-piece neck	\$3,600	\$4,800
------	----------------------------	---------	---------

1969	White, lyre, 1 piece neck	\$5,000	\$6,600
------	---------------------------	---------	---------

1969	White, lyre, 3 piece neck	\$3,600	\$4,800
------	---------------------------	---------	---------

1970	Walnut, lyre	\$3,000	\$4,000
------	--------------	---------	---------

1970	White, lyre	\$3,000	\$4,000
------	-------------	---------	---------

1970-1973	Walnut, Bigsby	\$2,300	\$3,100
-----------	----------------	---------	---------

1970-1973	White option, Bigsby	\$3,000	\$3,900
-----------	----------------------	---------	---------

1974-1975	Brown, dark cherry	\$1,700	\$2,200
-----------	--------------------	---------	---------

1974-1975	White option	\$2,500	\$3,200
-----------	--------------	---------	---------

1976-1979	Brown, dark cherry	\$1,500	\$1,950
-----------	--------------------	---------	---------

1976-1979	White option	\$2,300	\$3,000
-----------	--------------	---------	---------

1980	Various colors	\$1,600	\$2,100
------	----------------	---------	---------

SG Custom '67 Reissue/Les Paul SG '67 Custom

1991-1993. The SG Custom '67 Reissue has a wine red finish, the Les Paul SG '67 Custom ('92-'93) has a wine red or white finish.

1991-1993	\$1,925	\$2,500
-----------	---------	---------

SG Custom Elliot Easton Signature

2006-2007. Custom Shop, SG Custom specs, Maestro deluxe vibrola, Pelham Blue or white, includes Certificate of Authenticity.

2006-2007	\$2,600	\$3,400
-----------	---------	---------

SG Deluxe

1971-1972, 1981-1985, 1998-1999, 2013-2018. The '70s models were offered in cherry, natural or walnut finishes, reintroduced in '98 with 3 Firebird mini-humbucker-style pickups in black, red or Ice Blue



Gibson SG Carved Top - Autumn Burst



1970 Gibson SG Custom
Garrett Park



1931 Martin 00-21
Keith Myers



1925 Martin 00-28
Izzy Miller

MODEL YEAR	FEATURES	EXC. COND. LOW	EXC. COND. HIGH
------------	----------	----------------	-----------------

00-18 C

1962-1995. Renamed from 00-18 G in '62, mahogany back and sides, classical, 12 frets, slotted headstock, natural.

1962-1969		\$1,400	\$1,800
1970-1979		\$1,000	\$1,300
1980-1989		\$850	\$1,100
1990-1995		\$850	\$1,100

00-18 CTN Elizabeth Cotton

2001. Commemorative Edition, 76 made.

2001		\$1,925	\$2,500
------	--	---------	---------

00-18 Custom

2008. Custom Shop run of 75 or more made.

2008		\$1,925	\$2,500
------	--	---------	---------

00-18 E

1959-1964. Flat-top Style 18, single neck pickup and 2 knobs, heavier bracing, natural.

1959-1964		\$4,100	\$5,300
-----------	--	---------	---------

00-18 G

1936-1962. Mahogany back and sides, classical, natural, renamed 00-18 C in '62.

1936-1939		\$2,100	\$2,700
1940-1949		\$1,500	\$1,950
1950-1959		\$1,425	\$1,850
1960-1962		\$1,400	\$1,800

00-18 Gruhn Limited Edition

1995. Sitka spruce top, C-shaped neck profile, 25 made.

1995		\$1,675	\$2,200
------	--	---------	---------

00-18 H

1935-1941. Hawaiian, mahogany back and sides, 12 frets clear of body, natural. The Price Guide is generally for all original instruments. The H conversion is an exception, because converting from H (Hawaiian-style) to 00-18 specs is considered by some to be a favorable improvement and something that adds value.

1935-1938		\$6,000	\$7,800
-----------	--	---------	---------

00-18 H Geoff Muldaur

2006-2011. Solid Adirondack spruce top, solid mahogany sides and back, sunburst.

2006-2011		\$2,300	\$3,000
-----------	--	---------	---------

00-18 K

1918-1925, 1934. All koa wood.

1918-1921		\$3,100	\$4,000
1922-1925		\$4,400	\$5,700
1934		\$6,000	\$7,800

00-18 S John Mellencamp

2009-2010. Slotted, 12-fret.

2009-2010		\$2,550	\$3,300
-----------	--	---------	---------

00-18 SH Steve Howe

1999-2000. Limited edition run of 250.

1999-2000		\$1,775	\$2,275
-----------	--	---------	---------

00-18 T

1931, 1936, 1938-1940. Tenor version.

1931		\$2,500	\$3,300
1936-1939		\$3,000	\$3,900
1940		\$2,700	\$3,500

00-18 Tim O'Brien Limited Edition

Signature

2008-2011. 25.5" scale, label signed by O'Brien.

2008-2011		\$3,100	\$4,000
-----------	--	---------	---------

MODEL YEAR	FEATURES	EXC. COND. LOW	EXC. COND. HIGH
------------	----------	----------------	-----------------

00-18 V

1984, 2003-2016. Vintage Series, mahogany back and sides, spruce top.

1984	9 made	\$1,700	\$2,200
2003-2016		\$1,625	\$2,100

00-18 V/VS Elderly Instruments 40th Anniversary

2012-2013. Limited Edition, solid (V) or slotted (VS) headstock, 12-fret, low profile.

2012-2013	V	\$1,625	\$2,100
2013	VS	\$1,625	\$2,100

00-21

1898-1996. Brazilian rosewood back and sides, changed to Indian rosewood in 1970, dark outer binding, unbound ebony 'board until 1947, rosewood from 1947, slotted diamond inlays until '44, dot after, natural.

1898-1926	Gut bracing	\$4,800	\$6,200
1927-1939	Steel bracing	\$10,000	\$13,000
1940-1943	Scalloped braces	\$9,500	\$12,500
1944-1949	Non-scalloped	\$7,700	\$10,000
1950-1959		\$6,400	\$8,400
1960-1964		\$5,050	\$6,600
1965		\$3,900	\$5,100
1966-1969	Brazilian	\$3,700	\$4,800
1970-1979	Indian	\$2,100	\$2,700
1980-1989	Indian	\$1,775	\$2,300
1990-1996	Indian	\$1,775	\$2,300

00-21 Custom

2005-2006. Custom order size 00 style 21, Brazilian rosewood sides and back.

2005-2006		\$3,000	\$4,000
-----------	--	---------	---------

00-21 G

1937-1938. Gut string, Brazilian rosewood sides and back.

1937-1938		\$2,300	\$3,000
-----------	--	---------	---------

00-21 Golden Era

1998. Limited edition, Adirondack spruce top, scalloped braces, rosewood back and sides.

1998-2000		\$1,950	\$2,500
-----------	--	---------	---------

00-21 H

Hawaiian, special order, limited production.

1914	1 made	\$5,000	\$6,500
1934		\$10,000	\$13,000
1952, 1955	1 made each year	\$6,400	\$8,400

00-21 Kingston Trio LTD

2007. 50th Anniversary of the Kingston Trio, inspired by Dave Guard's 00-21, 100 made, 12-fret, Indian rosewood, Kingston Trio label and notation "In Memory of Dave Guard 1934-1991".

2008-2009		\$2,700	\$3,500
-----------	--	---------	---------

00-21 LE

1987. Guitar of the Month, 19 made.

1987		\$2,100	\$2,700
------	--	---------	---------

00-21 NY

1961-1965. Brazilian rosewood back and sides, no inlay, natural.

1961-1965		\$4,200	\$5,500
-----------	--	---------	---------

00-21 S

1968. Slotted headstock, Brazilian rosewood sides and back.

1968		\$4,200	\$5,500
------	--	---------	---------



1990 Rickenbacker Model 325
Carter Vintage Guitars



1981 Rickenbacker Model 330
Angelo Guarini

MODEL YEAR	FEATURES	EXC. LOW	COND. HIGH
------------	----------	----------	------------

1950s serial numbers have from 4 to 7 letters and numbers, with the number following the letter indicating the '50s year (e.g., NNL8NN would be from '58). From '61 to '86 serial numbers indicate month and year of production with initial letter A-Z for the year A=1961, Z=1986) followed by letter for the month A-M (A=January) plus numbers as before followed by a number 0-9 for the year (0=1987; 9=1996). To avoid confusion, we have listed all instruments by model number. For example, the Combo 400 is listed as Model 400/Combo 400. OS and NS stands for Old Style and New Style. On the 360, for example, Ric changed the design in 1964 to their New Style with more rounded body horns and rounded top edges and other changes. But they still offered the Old Style with more pointed horns and top binding until the late 1960s. Ric still sometimes uses the two designations on some of their vintage reissues.

Electro ES-16

1964-1971. Double-cut, set neck, solidbody, 3/4 size, 1 pickup. The Electro line was manufactured by Rickenbacker and distributed by Radio-Tel. The Electro logo appears on the headstock.

1964-1971	\$775	\$1,025
-----------	-------	---------

Electro ES-17

1964-1975. Cutaway, set neck, solidbody, 1 pickup.

1964-1975	\$850	\$1,125
-----------	-------	---------

Electro Spanish (Model B Spanish)

1935-1943. Small guitar with a lap steel appearance played Spanish-style, hollow black bakelite body augmented with 5 chrome plates (white enamel in '40), 1 octagon knob (2 round-ridged in '38), called the Model B ca. '40.

1935-1937	Chrome, 1 knob	\$2,750	\$3,600
1935-1937	Tenor 4-string, 1 knob	\$2,750	\$3,600
1938-1939	Chrome, 2 knobs	\$2,750	\$3,600
1940-1943	White, 2 knobs	\$2,450	\$3,150

Electro-Spanish Ken Roberts

1935-1939. Mahogany body, f-holes in lower bout, horseshoe pickup, Kauffman vibrato.

1935-1939	\$3,425	\$4,500
-----------	---------	---------

Model 220 Hamburg

1992-1997. Solidbody.

1992-1997	\$725	\$950
-----------	-------	-------

Model 230 GF Glenn Frey

1992-1997. Glenn Frey Limited Edition, solidbody, 2 high output humbuckers, black hardware, chrome 'guard.

1992-1997	\$1,450	\$1,850
-----------	---------	---------

Model 230 Hamburg

1983-1991. Solidbody, offset double-cut, 2 pickups, dot inlay, rosewood 'board, chrome-plated hardware.

1983-1991	\$850	\$1,100
-----------	-------	---------

Model 250 El Dorado

1983-1991. Deluxe version of Hamburg, gold hardware, white binding.

1983-1991	\$775	\$1,000
-----------	-------	---------

Model 260 El Dorado

1992-1997. Replaces 250.

1992-1997	\$775	\$1,000
-----------	-------	---------

MODEL YEAR	FEATURES	EXC. LOW	COND. HIGH
------------	----------	----------	------------

Model 310

1958-1970, 1981-1985. Two-pickup version of Model 320.

1958-1960	Capri, thick body	\$6,900	\$9,000
1961-1969	Thinner body	\$4,400	\$5,700
1981-1985	Reintroduced	\$1,300	\$1,700

Model 315

1958-1974. Two-pickup version of Model 325.

1958-1960	Capri, thick body	\$6,900	\$9,000
1960-1969	Thinner body	\$4,400	\$5,700
1970-1973		\$2,600	\$3,400
1974		\$2,300	\$3,000

Model 320

1958-1992. Short-scale hollowbody, 3 pickups, f-holes optional in '61 and standard in '64 and optional again in '79.

1958-1960	Capri, thick body	\$9,000	\$11,700
1960-1969		\$6,500	\$8,400
1970-1973		\$2,600	\$3,400
1974-1979		\$2,100	\$2,700
1980-1992		\$1,550	\$2,000

Model 320/12V63

1986. Short run for Japanese market.

1986	\$2,200	\$2,800
------	---------	---------

Model 325

1958-1975, 1985-1992. This was a low production model, with some years having no production. In the mid-'60s, the 325 was unofficially known as the John Lennon Model due to his guitar's high exposure on the Ed Sullivan Show and in the Saturday Evening Post.

1958	John Lennon specs, 8 made	\$31,000	\$40,000
1959-1960		\$14,000	\$18,000
1961-1963		\$11,000	\$14,300
1964-1966	Fireglo or black	\$5,500	\$7,200
1966	Mapleglo	\$5,500	\$7,200
1967-1969		\$5,500	\$7,200
1970-1975		\$2,850	\$3,700

Model 325 B

1983-1984. Reissue of early '60s model.

1983-1984	\$1,725	\$2,250
-----------	---------	---------

Model 325 JL

1989-1993. John Lennon Limited Edition, 3 vintage Ric pickups, vintage vibrato, maple body; 3/4-size rosewood neck, a 12-string and a full-scale version are also available.

1989-1993	\$1,925	\$2,500
-----------	---------	---------

Model 325 S

1964-1967. F-holes.

1964-1967	\$6,900	\$9,000
-----------	---------	---------

Model 325/12

1985-1986, 1999. Based on John Lennon's one-of-a-kind '64 325/12.

1985-1986	\$2,100	\$2,700
1999	\$2,100	\$2,700

Model 325C58

2002-2014. Copy of the '58 model that John Lennon saw in Germany.

2002-2014	\$1,925	\$2,500
-----------	---------	---------

Model 325C64

2002-present. Copy of the famous '64 model.

2002-2018	\$1,925	\$2,500
-----------	---------	---------



HiWatt Bulldog SA112



1977 HiWatt DR-505 Head

Imaged by Heritage Auctions, HA.com



Hurricane V-30

MODEL YEAR	FEATURES	EXC. COND. LOW	EXC. COND. HIGH
---------------	----------	-------------------	--------------------

Basso Profondo B-2502 Amp

1965. Combo 1x15".

1965		\$400	\$525
------	--	-------	-------

Champion R-2523 Amp

Mid-1960s. Highest offering in their amp line, piggyback with 2x12" cab, tremolo, reverb, swirl grille cloth.

1965		\$550	\$700
------	--	-------	-------

Galaxie T-2513 Amp

1960s. 25 watts, 2x12" piggyback cab, tremolo.

1965		\$550	\$700
------	--	-------	-------

Metero T-2511 Amp

Mid-1960s. Compact 1x12" combo, tremolo.

1965		\$400	\$525
------	--	-------	-------

Pacesetter R-2521 Amp

Mid-1960s. 1x12" combo, tremolo, reverb, swirl grille cloth.

1965		\$400	\$525
------	--	-------	-------

Star T-2512 Amp

1960s. 25 watts, 1x12" combo, tremolo.

1965		\$400	\$525
------	--	-------	-------

Troubadour T-1506 Amp

Mid-1960s. Small practice amp.

1965		\$300	\$375
------	--	-------	-------

Victor R-2522 Amp

Mid-1960s. 1x12" combo, larger cab, reverb, tremolo.

1965		\$525	\$675
------	--	-------	-------

HiWatt

1963-1984, ca.1990-present. Amp builder Dave Reeves started his Hylight Electronics in a garage in England in the early 1960s, doing amp and other electronic repairs. By 1964 he had produced the first amps bearing the Hiwatt brand. By the early '70s, Hiwatt's reputation was growing and production was moved to a factory in Kingston-upon-Thames, expanding the amp line and adding PA gear. In '81, Reeves suffered a fatal fall, and ownership of Hiwatt was taken over by Biacrown Ltd, a company made up of Hiwatt employees. Biacrown struggled and closed up in '84. From ca.1990 to ca.1994, a line of American-made Hiwatts, designed by Frank Levi, were available. By the mid-'90s, amps with the Hiwatt brand were again being built in England and, separately, imported from Asia by Fernandes.

Bass 100 Amp Head

1980s	100w, England	\$1,300	\$1,700
-------	---------------	---------	---------

Bulldog SA112 Amp

1980s, 1994-present. 50 watts, combo, 1x12".

1980s		\$1,200	\$1,575
1994-2018		\$1,100	\$1,475

Bulldog SA112FL Amp

1980s-1990s. 100 watts, combo, 1x12".

1980s		\$1,200	\$1,575
1990s		\$1,100	\$1,475

Custom 100 Amp Head

2007	100w	\$1,200	\$1,575
------	------	---------	---------

DR-103 Custom 100 Amp Head

1970-late-1980s, 2005-present. Tube head, 100 watts, custom Hiwatt 100 logo on front.

1970-1980s		\$2,100	\$2,800
------------	--	---------	---------

MODEL YEAR	FEATURES	EXC. COND. LOW	EXC. COND. HIGH
---------------	----------	-------------------	--------------------

DR-201 Hiwatt 200 Amp Head

1970s. 200-watt amp head, Hiwatt 200 logo on front.

1970s		\$2,100	\$2,800
-------	--	---------	---------

DR-405 Hiwatt 400 Amp Head

1970s. 400-watt amp head.

1970s		\$2,100	\$2,800
-------	--	---------	---------

DR-504 Custom 50 Amp Head

1970-late-1980s, 1995-1999. Tube head, 50 watts.

1970-1980s		\$2,100	\$2,800
------------	--	---------	---------

Lead 20 (SG-20) Amp Head

1980s. Tube amp head, 30 watts, black cover, rectangular HiWatt plate logo.

1980s		\$575	\$750
-------	--	-------	-------

Lead 50R Combo Amp

1980s. Combo tube amp, 50 watts, 1x12", reverb, dark cover, dark grille, HiWatt rectangular plate logo.

1980s		\$825	\$1,100
-------	--	-------	---------

OL-103 Lead 100 Amp Head

1982	100w, England	\$1,200	\$1,575
------	---------------	---------	---------

PW-50 Tube Amp

1989-1993. Stereo tube amp, 50 watts per channel.

1989-1993		\$825	\$1,075
-----------	--	-------	---------

S50L Amp Head

1989-1993. Lead guitar head, 50 watts, gain, master volume, EQ.

1989-1993		\$725	\$950
-----------	--	-------	-------

SA 112 Combo Amp

1970s	50w, 1x12"	\$2,500	\$3,250
-------	------------	---------	---------

SA 212 Combo Amp

1970s	50w, 2x12"	\$2,700	\$3,500
-------	------------	---------	---------

SA 412 Combo Amp

1970s	50w, 4x12"	\$3,300	\$4,350
-------	------------	---------	---------

SE 2150 Speaker Cabinet

1970s	2x15" vertical	\$1,750	\$2,300
-------	----------------	---------	---------

SE 4121 Speaker Cabinet

1970s	4x12", half stack	\$1,825	\$2,425
-------	-------------------	---------	---------

SE 4122 (Lead) Speaker Cabinet

1971- mid-1980s. 4x12", Fane speakers, 300 watts.

1971-1980s	4x12", half stack	\$1,825	\$2,425
------------	-------------------	---------	---------

SE 4123 (Bass) Speaker Cabinet

1970s. Bass version of SE, often used with DR103 head, straight-front cab and stackable, black tolex with gray grille, Hiwatt logo plate in center of grille.

1970s		\$1,825	\$2,425
-------	--	---------	---------

SE 4129 (Bass) Speaker Cabinet

1970s. SE series for bass, 4x12", often used with DR 201 head.

1970s		\$1,825	\$2,425
-------	--	---------	---------

SE 4151 Speaker Cabinet

1970s. SE series with 4x15".

1970s		\$1,825	\$2,425
-------	--	---------	---------

Hoagland

Professional grade, production, guitar amps built by Dan Hoagland in Land O Lakes, Florida starting in 2008.

Hoffman

1993-present. Tube amps, combos, reverb units, and cabinets built by Doug Hoffman from 1993 to '99, in Sarasota, Florida. Hoffman no longer builds

THE ONE THE DEALERS USE!

The Guide gathers input from 35 of the world's foremost expert dealers, each of whom brings decades of experience in the business. That's one of many reasons it's the most-trusted source for values!

"*The Guide* is the go-to publication for pricing guitars that you want, guitars that you have, and guitars that you need. It's a must-read."

— **Joe Hottinger, Halestorm**



"We love buying large collections, and often there will be an unusual guitar or two that we don't see every day. *The Guide* serves as an excellent resource when you're on a fact-finding mission and we keep several copies in the shop for employees to reference."

— **John Majdalani, Cream City Music**

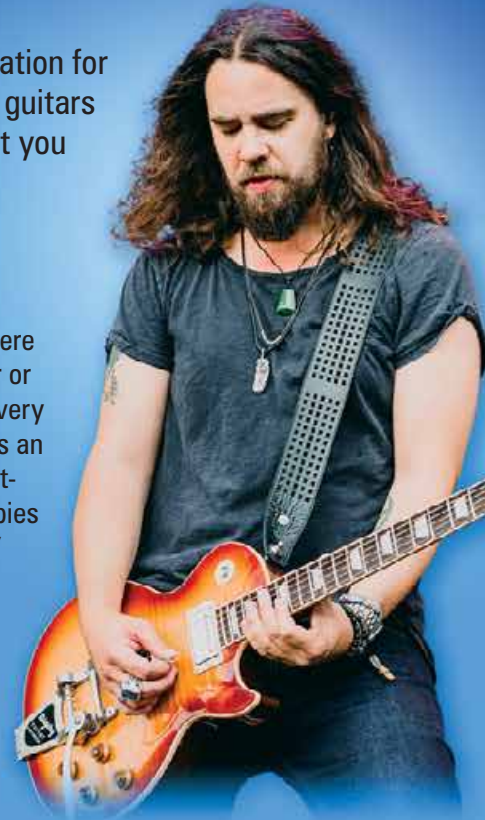


"*The Vintage Guitar Price Guide* is my guitar bible. There is always a copy on my desk and I reference it multiple times every day. We never go on a guitar safari without this book in hand! It is a wealth of information on the current vintage-guitar market. Keep up the good work!"

— **Dave Rogers, Dave's Guitar Shop**



"I've always collected rare and vintage guitars. In the old days, one flew by the seat of their pants when buying and selling, sometimes making a good deal, sometimes not. But today, we're lucky enough to have *Vintage Guitar* keep an educated eye on the changing world of collectible guitars. Now, we do the smart thing, and trust *The Guide* when investing in or selling a beautiful old instrument!" — **Rick Vito**



U.S. \$34.95

Vintage Guitar
magazine