

42 Modern Basses

While some will say their old Precision does everything they need, bassists are also famously receptive to change. From the Jazz to the implementation of active electronics to the latest experiments with woods and other materials, bass builders enjoy sharing their work with a range of clients who are open-minded and willing to take a turn on whatever twists are offered with their latest models. Here are 42 great examples.



EASTWOOD EEB

1 The Eastwood EEB Bass has a mahogany body, 34"-scale bolt-on maple neck, and an Alnico EW-Humbucker pickup with Volume and Tone controls.

DIPINTO BELVEDERE DELUXE BASS

2 The DiPinto Belvedere Deluxe has a maple neck on a semi-hollow mahogany body, ebony fingerboard with star inlays and white binding. Its 34" scale fretboard has 22 frets, and other features include a trapeze tailpiece, enclosed tuning machines, three-way toggle, one Volume, one Tone, and two single-coil pickups.

NOVAX J-BAZZ 4

3 The Novax J-Bazz 4 has an alder or ash body, maple neck with ebony or rosewood fretboard, black or chrome hardware, Novax single-string bridges, Gotoh tuners, and Bartolini vintage-voiced single-coil pickups.

ALLEVA-COPPOLO RESURRECTION

4 The Alleva-Coppolo Resurrection has an alder body, maple neck, slab or capped old-growth rosewood fingerboard with fiber or celluloid dots, 7.25" fretboard radius, Tusq nut, vintage-size nickel-silver fret wire, custom-built pickups, nitrocellulose lacquer finish, and nickel-plated stainless steel hardware.

EPIPHONE TOBY DELUXE IV

5 Epiphone's Toby Deluxe IV has a radiata body, maple neck, and Tobias TBT Dual Rail humbucker pickups with active Tonexpressor bass enhancement control.

CP THORNTON

6 CP Thornton basses have bodies of ash, mahogany, or alder with figured maple tops, maple or bubinga necks, Pau Ferro fingerboards, 34" scale, 12" fingerboard radius, 11⁹/₃₂" nut width, Hipshot Ultralight tuners, Gotoh bridge, Nordstrand Soapbar or J-style pickups with active/passive preamp.



SPECTOR NS-2

7 The Spector NS-2 has figured-maple body wings, three-piece maple neck with graphite rods, a pau ferro fretboard with 24 frets, 16" radius, and Crown Inlays. Other features include a Spector 9-volt circuit, EMG pickups, Spector locking bridge, brass nut, and Gotoh tuning keys.

ZON LEGACY INSIGNIA

8 The Zon Legacy Insignia has a composite neck, phenowood fingerboard, wenge body core with flame-maple laminates between the wenge and burled-redwood bookmatched top and back. It's equipped with custom-wound Bartolini pickups/electronics with three Volume controls, as well as controls for Bass, Midrange and Treble.

SHAW PBASS

9 The Shaw PBass has a solid rockwood body, bolt-on flame-maple neck, rockwood fretboard with 34" scale, super jumbo frets, a brass nut, chrome hardware, and EMG active pickups.



AIRLINE MAP

10 The Airline Map has a mahogany body with a 30" scale bolt-on maple neck, two Alnico Hot-10 humbuckers, three-way switching, two controls for Volume and a master Tone.

SINGLETON GUITARWORKS HYDRA

11 The Singleton Guitarworks Hydra bass has a basswood body, maple neck with 34" scale, 12" radius and 21 frets. It also has a Seymour Duncan humbucking pickup, EMG pre-amp, and Gotoh hardware.

NS DESIGN CR4

12 The NS Design CR4 Radius Bass has a diradial body with concave radius, Fusion carbon-core neck, 15" radius, 1.60" nut width, body-mounted tuning system, integrated NS/EMG pickups, rotary blend control, master Volume, active Treble and Bass controls, and is available fretted or fretless.



KIESEL VANQUISH

13 The Kiesel Vanquish is available in an assortment of woods and in four-, five-, or six-string configurations. It has a 34" scale, dual carbon-fiber truss rods, and a Hipshot bridge.

STROBEL RAMBLER TRAVEL BASS

14 The Strobel Rambler Travel Bass has a 22-fret neck based on a 34" scale, Schaller hardware including a 3D-4 roller bridge, custom M4 tuners, and a PBX pickup.

PRS GRAINGER

15 The PRS Grainger has a carved maple top, mahogany back, 24-fret/34"-scale maple neck, rosewood or maple fretboard with PRS bird inlays, push/pull Volume controls that switch the bass to active/passive mode, and a three-band EQ that functions in active mode.

MIKE LULL TXB-CHUBBY

16 Mike Lull Custom Guitars' TXB-Chubby has a fully-hollow mahogany body, maple neck, and maple fretboard. Its bridge and tuners are made by Hipshot, its pickups Aguilar Dual Coil Soap Bar.

TRAVELER TB-4P

17 The TB-4P has an alder body with a three-ply pickguard, maple neck, 32"-scale rosewood fretboard, Duncan Designed MM-101 pickup, and a built-in headphone amp with an auxiliary input.

CITRON AE5 SWALLOW

18 The Citron AE5 Swallow Large Body acoustic/electric has a mahogany body, cedar top, laminated mahogany/rosewood neck, and a rosewood bridge with adjustable intonation.



MUSICVOX MI-5

19 The Musicvox MI-5 has a set maple neck with 34"-scale, mahogany body, rosewood fingerboard, block pearloid inlays, triple-bound body/headstock, bound neck, and special-design eight-pole Musicvox bass humbuckers.

VIBRAWOOD CUSTOM BAKITHI

20 Vibrawood Custom Instruments' Bakithi Kumalo signature has a maple neck, wenge fingerboard, alder body with maple stripe and black-walnut top. It uses Aguilar electronics and dual-coil pickups and Hipshot hardware.

SADOWSKY WILL LEE SIGNATURE

21 The Sadowsky Will Lee Signature Model has a chambered ash or alder body, extra-slim neck measuring 1.45" at the nut, two-band preamp with custom mid-boost, and single-coil pickups.



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DETEMPLE P 55

22 The DeTemple P 55 has a one-piece ash body, flame-maple neck, optional rosewood fingerboard, titanium bridge plate, string-retainer block, and saddles. It also has a titanium truss rod with carbon graphite, and a blender pot for the pickup controls.

DINGWALL BASSES

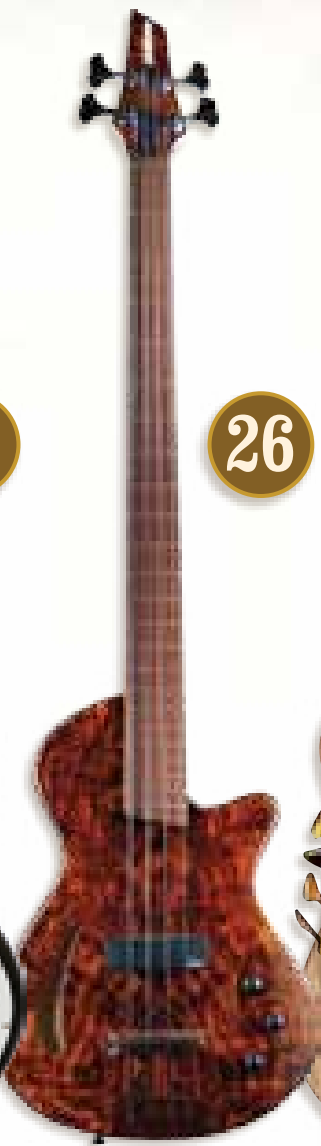
23 Dingwall basses use the Novax Fanned-fret System, custom pickups, custom pre-amps, and custom passive systems.

BROWN'S GUITAR FACTORY FRETTED/LESS ACOUSTIC MIDI BASS

24 The Brown's Guitar Factory Fretted/Less Acoustic MIDI Bass has a one-piece chambered-ash body core with f-hole and a bookmatched Zebra top. Its maple neck has two carbon fiber reinforcement bars, an ebony fingerboard with Phenolic fretless section, 16" radius, and a dual-action stainless steel truss rod. Other features include Bass Tremolo, locking chassis jack, and 13-pin MIDI jack.



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ERNIE BALL MUSIC MAN 40TH ANNIVERSARY STINGRAY

25 The Ernie Ball Music Man 40th Anniversary "Old Smoothie" StingRay has custom-made 10-polepiece Alnico pickups, an ash body, maple neck with 34"-scale maple fingerboard, high-profile narrow frets, and two-band active electronics.

VEILLETTE PARIS

26 The Veillette has a figured-walnut top, maple neck, poplar body, 34-scale pau ferro fingerboard, bridge, and tailpiece. Its electronics combine a DTAR Eclipse piezo/preamp with a Citron pickup.

RICE CUSTOM OSPREY

27 The Rice Custom Osprey Bass has a chambered semi-hollow body of ash or mahogany, African olive neck, bubinga fretboard, Hipshot hardware and Fralin Split-Blade pickups.

MARCHIONE FRETLESS

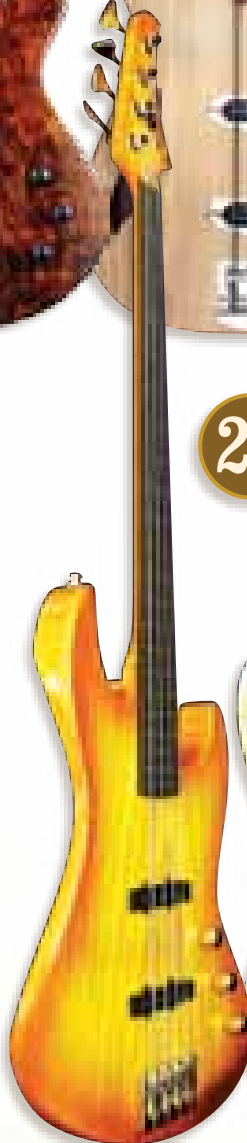
28 The Marchione Fretless Bass has an ash body, bolt-on maple neck, two controls for Volumes, master Tone control, ebony fretboard with maple lines, custom-wound Marchione pickups and electronics, and Hipshot tuners and bridge.

SZLAG CUSTOM INSTRUMENTS

29 Szlag Custom Instruments have a long-tenon mahogany neck, mahogany back, and a figured-hardwood top. Its compound-radius fingerboard is ebony, and it has Aguilar dual-coil pickups/electronics and Hipshot hardware.

TIM REEDE REAPER

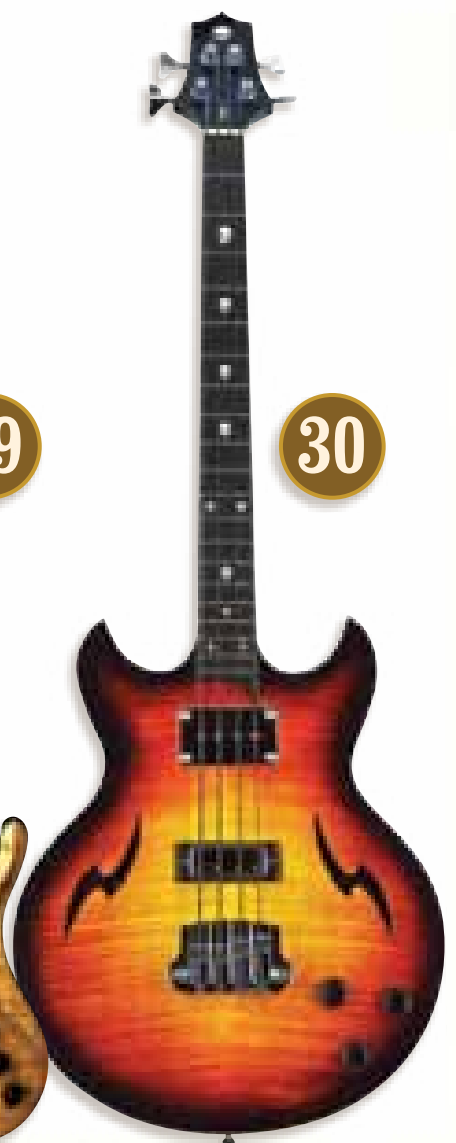
30 The Tim Reede Reaper has a chambered alder body with a flame-maple cap and a laminated maple neck with an ebony fingerboard. It also has a 30" scale, Gotoh tuning machines, Hipshot Super Tone bridge, bone nut, mother of pearl inlays, and controls for Volume, Blend, and Tone.



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M BASSES MJ4

31 M Basses' Mj4 has an alder body, flat-sawn maple neck with rosewood fingerboard, 20 frets, and 34" scale. Other features include Hipshot hardware, Nordstrand single-coil pickups, CTS pots, and an NOS '60s capacitor.

KAY K162VHS PRO

32 The Kay Pro Bass has a chambered body of maple with flamed-maple back and sides. It has a maple neck with 31"-scale rosewood fretboard with 12" radius, 20 jumbo nickel-silver frets, and abalone dots. Other features include a stud-mounted rosewood bridge, chrome trapeze tailpiece, single-coil blade pickup with controls for Volume and Tone.

PHANTOM CLASSIC HOLLOWBODY TEARDROP

33 The Phantom Classic Hollowbody Teardrop has a J-style neck with 32.5" scale, two Phantom pickups, three-way selector, mahogany body, maple neck, and a rosewood fingerboard.



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HÖFNER CONTEMPORARY VERYTHIN

34 The Höfner Contemporary Series Verythin bass has a 30" scale and Höfner Staple pickups.

XOTIC XJ-1T

35 The XJ-1T 4-String Natural has a body of ash or alder body, fretboard of maple or rosewood inlaid with Luminova position markers. Controls include master Volume (push/pull active and passive), three-band EQ, Mid and Treble selector, and 20db boost.

SCHECTER MICHAEL ANTHONY

36 The Schecter Michael Anthony model has an alder body, multi-ply maple/walnut bolt-on neck with thin C shape, and a rosewood fretboard with 12" radius. Other features include a Graph Tech Tusq nut, adjustable truss rod, WSC THD4 Bridge, and WSC KG400 tuners.



ALEMBIC SIGNATURE DELUXE

37 The Alembic Signature Deluxe has a cocobolo top and back, mahogany body, maple and Purpleheart neck, ebony fingerboard with 34" scale and abalone inlays, Alembic pickups and active electronics with preamp and low-pass filter for each pickup, and brass hardware.

GODIN PASSION RG-4

38 The Godin Passion RG-4 has a chambered cedar body with a carved ash top, Seymour Duncan Quarter-Pound PJ pickups, controls for Volume and Tone, four-way selector switch on tortoiseshell pickguard, and a rosewood or maple fingerboard on a maple neck.

BILL FOLEY B 17 FLYING FRETLESS

39 The Bill Foley Fine Instruments B 17 Flying Fretless has a proprietary chambered design, DiMarzio Ultra Jazz pickups with an EMG active Bass/Treble EQ, and an EMG AB-220 preamp.

REVEREND DECISION

40 The Reverend Decision Bass has two pickups harnessed to a pan control, and Hipshot Ultralight Tuners.

GREZ CRB-15

41 The Grez CRB-15 is semi-hollow short-scale fretless with a semi-gloss nitro finish. Its 30"-scale neck is made from carbon fiber reinforced cedar with an ebony fretboard and Hipshot Ultralite tuners. Pickups are TV Jones Thunder'Blade with master Volume, Tone, and blend pots.

DEAN V STEALTH BASS BLACK SATIN

42 The Dean V Stealth Bass Black Satin has a mahogany body and neck a 35" scale, EMG 35DC pickups, three-band active EQ, ebony fretboard with 14" radius and a 1.56" nut width, C-shaped neck, MOP block inlays, dual-action truss rod, Grover tuners, and a die-cast Dean V bridge. **VG**

