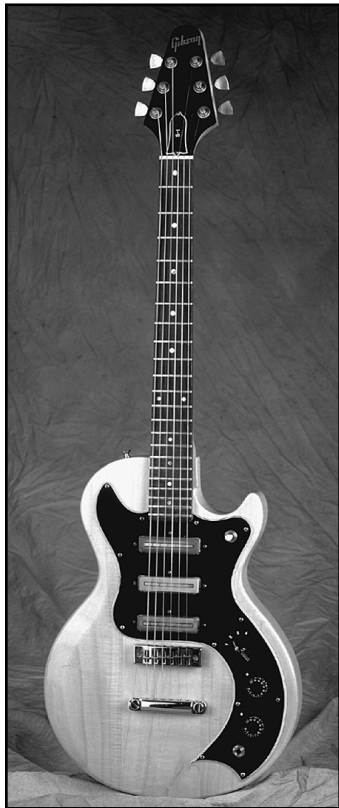




1977 Gibson RD Custom



1976 Gibson S-1

MODEL YEAR	FEATURES	EXC. COND. LOW	EXC. COND. HIGH
Nighthawk Custom			
1993-1998. Flame maple top, ebony 'board, gold hardware, fireburst, single/double/mini pickups.			
1993-1998		\$1,500	\$1,800
Nighthawk Special			
1993-1998. Single-cut solidbody, figured maple top, double-coil and mini-pickup or with additional single-coil options, dot marker inlay, cherry, ebony or sunburst.			
1993-1998		\$800	\$1,000
Nighthawk Standard			
1993-1998. Single-cut solidbody, figured maple top, 2 or 3 pickups, double-parallelgram inlay, amber, fireburst or sunburst.			
1993-1998		\$1,200	\$1,500
Nouveau NV6T-M			
1986-1987. A line of Gibson flat-tops with imported parts assembled and finished in the U.S., acoustic dreadnought, bound maple body, natural.			
1986-1987		\$400	\$450
Original Jumbo (Custom Shop)			
2003. 16" jumbo body, Adirondack (red) spruce top, mahogany sides and back, Gotoh vintage-style tuners with butterbean buttons, deep sunburst finish on complete body, Custom Art Historic.			
2003		\$2,100	\$2,300
Pat Martino Custom/Signature			
1999-2006. Sharp single-cut thinline, f-holes, 2 humbuckers, flamed cherry sunburst maple top, small snakehead style headstock, Pat Martino logo on truss rod cover.			
1999-2006		\$2,100	\$2,600
PG-175			
1950. Acoustic/electric with ES-175 bobdy and 4-string plectrum neck, bow-tie markers, sunburst.			
1950		\$4,000	\$5,000
Q-100			
1985-1986. Offset double-cut solidbody, Kahler trem, 6-on-a-side tuners, 1 humbucker, black hardware.			
1985-1986		\$475	\$575
Q-200/Q2000			
1985-1986. Like Q-100, but with 1 single-coil and 1 humbucker, black or chrome hardware.			
1985-1986		\$525	\$650
Q-300/Q3000			
1985-1986. Like Q-100, but with 3 single-coils, black or chrome hardware.			
1985-1986		\$550	\$675
Q3000 Custom Shop			
1985. 3 single-coil pickups.			
1985		\$1,200	\$1,500
Q-400/Q4000			
Late-1985-1987. Limited custom production, very few made, like Q-100, but with 2 single-coils and 1 humbucker, black hardware, Ferrari red or Pink Panther finish.			
1985-1987		\$1,200	\$1,500
RD Artist/77			
1980. The 77 model has a 25.5" scale versus 24.75".			
1980		\$1,100	\$1,300

MODEL YEAR	FEATURES	EXC. COND. LOW	EXC. COND. HIGH
RD Artist/79			
1978-1982. Double-cut solidbody, 2 humbuckers, TP-6 tailpiece, active electronics, ebony 'board, block inlays, gold-plated parts, various colors, called just RD (no Artist) in '81 and '82.			
1978-1982		\$1,200	\$1,400
RD Custom			
1977-1979. Double-cut solidbody, 2 humbuckers, stop tailpiece, active electronics, dot inlays, maple 'board, chrome parts, natural or walnut.			
1977-1979		\$1,100	\$1,300
RD Standard			
1977-1979. Double-cut solidbody, 2 humbuckers, stop tailpiece, rosewood 'board, dot inlays, chrome parts, natural, sunburst or walnut.			
1977-1979		\$950	\$1,150
RD Standard Reissue			
2007. 400 made, Silverburst.			
2007		\$850	\$1,100
Reverse Flying V			
2006-2008. Introduced as part of Guitar of the Week program, reintroduced by popular demand in a '07 limited run, light colored solid mahogany body gives a natural Korina appearance or opaque white or black, V-shaped reverse body, traditional Flying V neck profile.			
2006	1st run	\$950	\$1,150
2007	2nd run	\$900	\$1,100
2008	400 made,		
	Guitar of the Week	\$800	\$1,000
Roy Smeck Radio Grande Hawaiian			
1934-1939. Dreadnought acoustic flat-top, rosewood back and sides, bound body and neck, natural.			
1934-1939		\$13,000	\$16,500
Roy Smeck Radio Grande Hawaiian Reissue			
1996. Part of SmartWood Series, Grenadillo back and sides.			
1996		\$2,300	\$2,600
Roy Smeck Stage Deluxe Hawaiian			
1934-1942. Dreadnought acoustic flat-top, mahogany back and sides, bound body, natural.			
1934-1942		\$6,500	\$7,500
S-1			
1976-1980. Single-cut solidbody, pointed headstock, 3 single-coil pickups, similar to the Marauder, various colors.			
1976-1980		\$600	\$800
SG			
Following are models, listed alphabetically, bearing the SG name.			
SG I			
1972-1977. Double-cut, mahogany body, 1 mini-humbucker (some with SG Jr. P-90), cherry or walnut.			
1972-1977		\$700	\$900
SG II			
1972-1976. 2 mini-humbuckers (some in '75 had regular humbuckers), cherry or walnut.			
1972-1976		\$900	\$1,125

MODEL YEAR	FEATURES	EXC. COND. LOW	EXC. COND. HIGH
SG III			
1972-1974. The sunburst version of the II, some shipped as late as '79.			
1972-1974		\$900	\$1,200
SG-3			
2007-2008. SG styling, SG Standard appointments, 3 gold humbuckers or 3 single coils, 1 rotor switch, 2 knobs, stop tail.			
2007-2008	3 humbuckers	\$1,100	\$1,200
2007-2008	3 single coils	\$550	\$650
SG '61 Reissue			
2003-present. Renamed from Les Paul SG '61 Reissue, no Les Paul script on truss rod, small 'guard, stop bar tailpiece (no Deluxe Maestro vibrato), '60 slim-taper neck profile.			
2003-2009		\$1,200	\$1,300
SG '62 Reissue/SG Reissue			
1986-1991. Trapezoid markers, stop bar, 2 humbuckers, called SG Reissue '86-'87, SG '62 Reissue '88-'91. Reintroduced as Les Paul SG '61 Reissue for '93-'03 and SG '61 Reissue '03-present, cherry.			
1986-1991		\$1,400	\$1,550
SG '62 Reissue Showcase Edition			
1988. Guitar of the Month, bright blue opaque finish, 200 made.			
1988		\$1,200	\$1,400
Les Paul '63 Corvette Sting Ray			
1995-1997. Custom Shop SG-style body carved to simulate split rear window on '63 Corvette, Sting Ray inlay, 150 instruments built, offered in black, white, silver or red.			
1995-1997		\$3,400	\$4,200
SG-90 Double			
1988-1990. SG body, updated electronics, graphite reinforced neck, 2 pickups, cherry, turquoise or white.			
1988-1990		\$575	\$700
SG-90 Single			
1988-1990. SG body, updated electronics, graphite reinforced neck, 1 humbucker pickup, cherry, turquoise or white.			
1988-1990		\$550	\$675
SG-100			
1971-1972. Double-cut solidbody, 1 pickup, cherry or walnut.			
1971-1972	Melody		
	Maker pickup	\$600	\$700
1971-1972	P-90 pickup option	\$650	\$750
1971-1972	Sam Ash model	\$650	\$750
SG-200			
1971-1972. Two pickup version of SG-100 in black, cherry or walnut finish, replaced by SG II.			
1971-1972	Melody		
	Maker pickups	\$550	\$675
SG-250			
1971-1972. Two-pickup version of SG-100 in cherry sunburst, replaced by SG III.			
1971-1972	Melody		
	Maker pickups	\$650	\$775
SG-400/SG Special 400			
1985-1987. SG body with 3 toggles, 2 knobs (master volume, master tone), single-single-humbucker pickups, available with uncommon opaque finishes.			
1985-1987		\$700	\$860



Gibson SG '61 Reissue



Gibson SG Diablo

MODEL YEAR	FEATURES	EXC. COND. LOW	EXC. COND. HIGH
SG Classic			
1999-2001, 2003-present. Late '60s SG Special style, Classic on truss rod cover, large 'guard, black soap-bar single-coil P-90s, dot markers, stop bar tailpiece, cherry or ebony stain. Offered by Musician's Friend since '03.			
1999-2001		\$675	\$800
SG Custom			
1963-1980. Renamed from Les Paul Custom, 3 humbuckers, vibrato, made with Les Paul Custom plate from '61-'63 (see Les Paul Custom), white finish until '68, walnut and others after.			
1963	White, pat. #	\$12,000	\$15,000
1964	White	\$12,000	\$15,000
1965	White	\$11,500	\$14,000
1966	White	\$6,000	\$8,000
1967	White	\$6,500	\$7,000
1968	White	\$5,500	\$6,500
1969	Walnut or		
	white, Lyre	\$4,000	\$6,000
1970	Walnut or		
	white, Lyre	\$3,500	\$4,000
1970-1973	Walnut	\$3,000	\$3,500
1970-1973	White option	\$3,000	\$3,500
1974-1976	Various colors	\$2,400	\$2,800
1977-1980	Various colors	\$2,200	\$2,600
SG Custom '67 Reissue/Les Paul SG '67 Custom			
1991-1993. The SG Custom '67 Reissue has a wine red finish, the Les Paul SG '67 Custom ('92-'93) has a wine red or white finish.			
1991-1993		\$1,650	\$2,000
SG Custom Elliot Easton Signature			
2007. Custom Shop, SG Custom specs, Maestro deluxe vibrola, Pelham Blue or white, includes Certificate of Authenticity.			
2007		\$2,800	\$3,000
SG Deluxe			
1971-1972, 1981-1985, 1998-1999. The '70s models were offered in natural, cherry or walnut finishes, reintroduced in '98 with 3 Firebird mini-humbucker-style pickups in black, Ice Blue or red finishes.			
1971-1972	Cherry	\$1,300	\$1,600
1971-1972	Natural or walnut	\$1,300	\$1,600
1981-1985	Various colors	\$975	\$1,200
1998-1999	Various colors	\$975	\$1,200
SG Diablo			
2008. Guitar of the Month for Dec. '08, 1,000 made, based on vintage '61 SG Standard, metallic silver finish with matching headstock, new control configuration, 1 volume, 1 tone knob, 3-way toggle switch, 24.74" scale with 24 frets (2 more than standard).			
2008		\$1,375	\$1,575
SG Elegant			
2004-present. Custom Shop, quilt maple top, gold hardware.			
2004-2009		\$2,250	\$2,600
SG Exclusive			
1979. SG with humbuckers, coil-tap and rotary control knob, block inlay, pearl logo (not decal), black/ebony finish.			
1979		\$1,850	\$2,300