



Fender Jag-Stang



'63 Fender Jaguar

MODEL YEAR	FEATURES	EXC. COND.	
		LOW	HIGH
1962	Sunburst, slab 'board	\$11,000	\$15,000
1963	Blond	\$9,000	\$12,000
1963	Common colors	\$14,000	\$20,000
1963	Rare colors	\$20,000	\$30,000
1963	Sunburst	\$10,000	\$13,000
1964	Blond	\$7,500	\$9,400
1964	Common colors	\$13,000	\$19,000
1964	Rare colors	\$19,000	\$29,000
1964	Sunburst	\$9,500	\$12,000
1965	Blond	\$7,000	\$8,000
1965	Common colors	\$9,000	\$13,000
1965	Rare colors	\$13,000	\$19,000
1965	Sunburst	\$7,200	\$8,400
1966	Blond	\$6,500	\$7,500
1966	Common colors	\$8,500	\$12,500
1966	Rare colors	\$12,500	\$18,500
1966	Sunburst	\$6,700	\$7,900
1967	Blond	\$6,500	\$7,500
1967	Blond, smuggler cavity	\$7,800	\$8,800
1967	Common colors	\$8,500	\$12,500
1967	Rare colors	\$12,500	\$18,500
1967	Sunburst	\$6,700	\$7,900
1968	Blond	\$6,000	\$7,000
1968	Common colors	\$7,500	\$11,500
1968	Rare colors	\$11,500	\$17,500
1968	Sunburst	\$6,200	\$7,400
1969	Blond	\$4,500	\$6,000
1969	Common colors	\$6,500	\$8,500
1969	Rare colors	\$8,500	\$13,500
1969	Sunburst	\$4,700	\$6,400
1970	Blond	\$4,000	\$5,000
1970	Common colors	\$5,500	\$6,500
1970	Rare colors	\$6,500	\$9,000
1970	Sunburst	\$4,200	\$5,400
Esquire (Japan)			
1985-1994. Made in Japan, '54 specs.			
1985-1986		\$550	\$625
1987-1994	'50s Esquire	\$475	\$525
'50s Esquire (Mexico)			
2005-2010. Maple neck, ash body.			
2005-2010		\$325	\$400
'59 Esquire			
2003-2007. Custom Shop model, Relic lasted to '07.			
2003-2006	Closet Classic	\$1,650	\$1,750
2003-2006	NOS	\$1,650	\$1,750
2003-2007	Relic	\$1,900	\$2,100
Esquire Custom			
1959-1970. Same as Esquire, but with bound alder sunburst body and rosewood 'board.			
1959	Sunburst	\$18,000	\$23,000
1960	Custom colors	\$20,000	\$45,000
1960	Sunburst	\$14,000	\$18,000
1961	Custom colors	\$20,000	\$45,000
1961	Sunburst	\$14,000	\$18,000
1962	Custom colors	\$19,000	\$40,000
1962	Sunburst	\$13,000	\$17,000
1963	Custom colors	\$18,000	\$39,000
1963	Sunburst	\$13,000	\$16,400
1964	Custom colors	\$17,000	\$35,000

MODEL YEAR	FEATURES	EXC. COND.	
		LOW	HIGH
1964	Sunburst	\$12,500	\$16,000
1965	Custom colors	\$12,000	\$24,000
1965	Sunburst	\$8,500	\$11,000
1966	Custom colors	\$11,000	\$20,000
1966	Sunburst	\$7,500	\$9,500
1967	Sunburst	\$7,000	\$10,000
1968	Sunburst	\$6,500	\$9,000
1969	Sunburst	\$6,500	\$9,000
1970	Sunburst	\$5,000	\$6,000

Esquire Custom (Import)

1983. Made in Japan with all the classic bound Esquire features, sunburst.

1983-1986 \$525 \$650

1987-1994 \$525 \$650

Esquire Custom GT/Celtic/Scorpion

2003. Made in Korea, single-cut solidbody, 1 humbucker, 1 knob (volume), set-neck, solid colors.

2003 \$300 \$350

Jeff Beck Tribute Esquire (Custom Shop)

2006. Also called Beck Artist Esquire or Tribute Series Jeff Beck Esquire, specs include an extremely lightweight 2-piece offset ash body with Beck's original contours, distressed for an appearance like Beck's original Esquire that was used on many Yardbird records.

2006 \$7,000 \$8,500

Flame Elite

1984-1988. Part of the Master Series, made in Japan, neck-thru, offset double-cut, solidbody, 2 humbuckers, rosewood 'board, snowflake inlays.

1984-1988 \$1,550 \$1,800

Flame Standard

1984-1988. Part of the Master Series, made in Japan, neck-thru, offset double-cut, solidbody, 2 humbuckers, rosewood 'board, dot inlays.

1984-1988 \$1,400 \$1,600

Flame Ultra

1984-1988. Part of the Master Series, made in Japan, neck-thru, double-cut, solidbody, 2 humbuckers, rosewood 'board, split block inlays (some with snowflakes), gold hardware.

1984-1988 \$1,650 \$1,900

F-Series Dreadnought Flat-Top

1969-1981. The F-Series were Japanese-made flat-top acoustics, included were Concert- and Dreadnought-size instruments with features running from plain to bound necks and headstocks and fancy inlays, there was also a line of F-Series classical, nylon-string guitars. A label on the inside indicates the model. FC-20 is a classical with Brazilian rosewood. There was also an Asian (probably Korean) import Standard Series for '82-'90 where the models start with a F.

1969-1981 Higher-end solid top \$125 \$200

1969-1981 Lower-end laminated \$75 \$125

1972-1981 FC-20 Classical \$150 \$200

FR-48 Resonator

2003-2009. Made in Korea, chromed steel body.

2003-2009 \$225 \$400

MODEL YEAR	FEATURES	EXC. COND.	
		LOW	HIGH

GA (Grand Auditorium) Series

2000s. Various grand auditorium electric and/or acoustic models, an oval label on the inside back clearly indicates the model number.

2000s		\$375	\$450
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GC (Grand Concert) Series

1997-2009. Various grand concert models, an oval label on the inside back clearly indicates the model number.

1997-2009		\$175	\$225
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GDO (Global Design Orchestra) Series

2000s. Various acoustic models, an oval label on the inside back clearly indicates the model number.

2000s		\$350	\$425
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Gemini Series

1983-1990. Korean-made flat-tops, label on inside indicates model. I is classical nylon-string, II, III and IV are dreadnought steel-strings, there is also a 12-string and an IIE acoustic/electric.

1983-1987	Gemini II	\$150	\$175
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1983-1988	Gemini I	\$125	\$150
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1987-1990	Gemini III/IV	\$175	\$225
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GN (Grand Nylon) Series

2001-2007. Various grand nylon acoustic models, an oval label on the inside back clearly indicates the model number.

2001-2007		\$375	\$450
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Harmony-Made Series

1970-1973. Harmony-made with white stencil Fender logo, mahogany, natural or sunburst.

1970-1973		\$50	\$100
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Jag-Stang

1996-2003. Japanese-made, designed by Curt Cobain, body similar to Jaguar, tremolo, 1 pickup, oversize Strat peghead, Fiesta Red or Sonic Blue.

1996	1st issue, 50th Anniv. Label	\$475	\$575
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1997-2003		\$450	\$550
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Jaguar

1962-1975. Reintroduced as Jaguar '62 in '95-'99. Custom colors can fade and often the faded color has very little similarity to the original color. The values below are for an instrument that is relatively unfaded. Each custom color should be evaluated on a case-by-case basis. As the value of custom color Fenders has increased, so has the problem of bogus non-original finishes. The prices in the Guide are for factory original finishes in excellent condition. Please refer to the Fender Guitar Intro Section for details on Fender color options.

1962	Common colors	\$5,300	\$6,500
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1962	Rare colors	\$6,500	\$7,900
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1962	Sunburst	\$3,700	\$4,800
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1963	Common colors	\$4,800	\$5,800
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1963	Rare colors	\$5,800	\$7,400
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1963	Sunburst	\$2,800	\$3,500
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1964	Common colors	\$4,400	\$5,500
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1964	Rare colors	\$5,500	\$7,400
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1964	Sunburst	\$2,800	\$3,500
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1965	Common colors	\$3,900	\$4,900
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1965	Rare colors	\$4,900	\$6,500
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MODEL YEAR	FEATURES	EXC. COND.	
		LOW	HIGH

1965	Sunburst	\$2,400	\$3,000
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1966	Common colors	\$3,500	\$4,500
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1966	Rare colors	\$4,500	\$6,000
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1966	Sunburst, block markers	\$2,100	\$2,600
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1966	Sunburst, dot markers	\$2,400	\$2,900
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1967-1970	Common colors	\$3,500	\$4,500
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1967-1970	Rare colors	\$4,500	\$6,000
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1967-1970	Sunburst	\$2,200	\$2,500
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1971-1975	Custom colors	\$2,500	\$3,500
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1971-1975	Sunburst	\$1,900	\$2,400
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Jaguar '62

1994-present. Reintroduction of Jaguar, Japanese-made until '99, then U.S.-made American Vintage series, basswood body, rosewood 'board, various colors.

1994-1999	Import	\$625	\$750
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1999-2011	U.S.A.	\$925	\$1,100
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Jaguar HH/Special Edition Jaguar HH

2005-present. Japan, 2 Dragster humbuckers, matching headstock, no trem.

2005-2011		\$425	\$525
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Jaguar Baritone Special HH

2005-2010. Japan, limited edition, Baritone Special logo on matching headstock, 2 humbuckers, no trem, black.

2005-2010		\$425	\$525
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Jaguar Classic Player Special

2008-present. Classic Player series, classic Jag look, trem, 2 single-coils.

2008-2011		\$500	\$600
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Jaguar Classic Player Special HH

2008-present. Classic Player series. 2 humbucker version.

2008-2011		\$500	\$600
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Jaguar FSR Classic '66 Reissue

2009. Fender Special Run, Japan, '66 specs, block inlays, black logo, sunburst and colors, limited edition.

2009		\$725	\$900
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Jazzmaster

1958-1980. Contoured body, 2 pickups, rosewood 'board, clay dot inlay, reintroduced as Japanese-made Jazzmaster '62 in '96.

Custom color Fenders can be forged and bogus finishes have been a problem. As the value of custom color Fenders has increased, so has the problem of bogus non-original finishes. The prices in the Guide are for factory original finishes in excellent condition. Please refer to the Fender Guitar Intro Section for details on Fender color options.

1958	Sunburst	\$6,500	\$8,000
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1958	Sunburst, rare maple 'board	\$6,700	\$8,200
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1959	Custom colors, includes rare	\$8,800	\$13,000
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1959	Sunburst	\$6,000	\$7,500
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1960	Common colors	\$7,800	\$9,800
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1960	Rare colors	\$9,800	\$15,000
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1960	Sunburst	\$5,600	\$6,800
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1961	Common colors	\$7,300	\$8,800
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1961	Rare colors	\$8,800	\$13,700
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Fender Jaguar Classic Player Special



'64 Fender Jaguar
Dave McDermott



'73 Martin D-41



2003 Martin D-41

MODEL YEAR	FEATURES	EXC. COND.	
		LOW	HIGH

D-41

1969-2011. Brazilian rosewood back and sides for the first ones in '69 then Indian rosewood, bound body, scalloped braces, natural.

1969	Brazilian rosewood	\$17,000	\$21,000
1970-1979	Indian rosewood	\$2,800	\$3,500
1980-1989		\$2,600	\$3,200
1990-1999		\$2,500	\$3,100
2000-2011		\$2,400	\$3,000

D-41 BLE

1989. Limited Edition Guitar of the Month, Brazilian rosewood back and sides, pearl top border except around 'board.

1989		\$4,900	\$6,100
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D-41 DF Dan Fogelberg

2001. 141 made, East Indian rosewood back and sides, hexagon 'board inlays, pearl snowflakes inlaid on bridge.

2001		\$3,900	\$4,800
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D-41 GJ George Jones

2001. Style 41 appointments, limited edition of 100, label signed by the Opossum.

2001		\$3,100	\$3,800
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D-41 Porter Wagoner

2008-2011. Custom Artist series, Indian rosewood back and sides.

2008-2011		\$2,600	\$3,300
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D-41 Special

2006-2011.

2006-2011		\$2,700	\$3,250
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D-42/D-42 E

1996-present. Dreadnought, Indian rosewood back and sides, spruce top, pearl rosette and inlays, snowflake 'board inlays, gold tuners, gloss finish.

1996-2011		\$3,000	\$3,700
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D-42 AR (Amazon Rosewood)

2002-2003. 30 made, Amazon rosewood body which is similar to Brazilian rosewood but a different species and not restricted.

2002-2003		\$4,500	\$5,500
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D-42 JC Johnny Cash

1997. Rosewood back and sides, gloss black lacquer on body and neck, Cash signature inlaid at 19th fret, have label signed by Cash and C.F. Martin IV, 80 sold.

1997		\$4,700	\$5,600
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D-42 K Limited Edition

1998. Limited Edition, 150 made, highly flamed koa sides and back, sitka spruce top with aging toner, high X-brace design, 45-style abalone snowflake inlays.

1998		\$3,600	\$4,300
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D-42 K/D-42 K2

2000-2008. K has koa back and sides, the all koa body K2 was discontinued in '05.

2000-2005	D-42 K2	\$3,600	\$4,500
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2000-2008	D-42 K	\$3,300	\$4,100
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D-42 LE

1988 only. Limited Edition (75 sold), D-42-style, scalloped braces, low profile neck.

1988		\$2,800	\$3,500
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MODEL YEAR	FEATURES	EXC. COND.	
		LOW	HIGH

D-42 Peter Frampton

2006-2007. Indian rosewood back and sides, Style 45 features.

2006-2007		\$4,100	\$4,900
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D-42 SB

2007. Sunburst finish, sitka spruce top, 45-style appointments.

2006-2007		\$3,100	\$3,800
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D-42 V

1985. Vintage Series, 12 made, Brazilian rosewood, scalloped braces.

1985		\$7,000	\$8,700
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D-45

1933-1942 (96 made), 1968-present. Brazilian rosewood back and sides, changed to Indian rosewood during '69. The pre-WW II D-45 is one of the holy grails. A pre-war D-45 should be evaluated on a case-by-case basis. The price ranges are for all-original guitars in excellent condition and are guidance pricing only. These ranges are for a crack-free guitar. Unfortunately, many older acoustics have a crack or two and this can make ultra-expensive acoustics more difficult to evaluate than ultra-expensive solidbody electrics. Technically, a repaired body crack makes a guitar non-original, but the vintage market generally considers a professionally repaired crack to be original. Crack width, length and depth can vary, therefore extra attention is suggested.

1936	2 made	\$355,000	\$440,000
1937	2 made	\$355,000	\$440,000
1938	9 made	\$355,000	\$440,000
1939	Early, wide neck	\$300,000	\$370,000
1939	Late, thin neck	\$270,000	\$335,000
1940	19 made	\$260,000	\$325,000
1941	24 made	\$260,000	\$325,000
1942	18 made	\$260,000	\$325,000
1968		\$30,000	\$37,000
1969	Brazilian rosewood	\$29,000	\$36,000
1970-1979		\$4,900	\$6,100
1980-1989		\$4,800	\$6,000
1990-1999		\$4,800	\$6,000
2000-2011		\$4,800	\$6,000

D-45 (1939 Reissue)

1992. High-grade spruce top, figured Brazilian rosewood back and sides, high X and scalloped braces, abalone trim, natural, gold tuners.

1992		\$11,000	\$13,000
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D-45 100th Anniversary LE

1996. Limited Edition, '1896-1996 C.F. Martin Commemorative Anniversary Model' label.

1996		\$5,500	\$6,800
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D-45 150th Anniversary

1983. Brazilian rosewood back and sides, sitka spruce top, '150th' logo stamp.

1983		\$13,000	\$16,000
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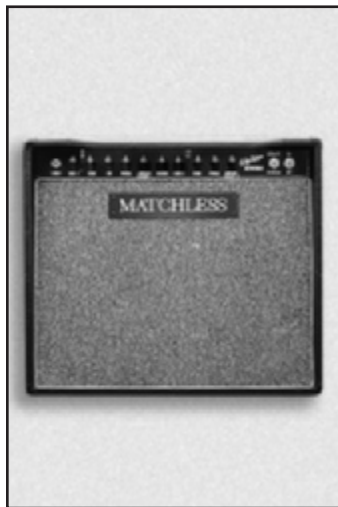
D-45 CFM Sr. (200th Anniversary)

1996. Commemorating the 200th Anniversary of C.F. Martin Sr. birthday, Indian rosewood back and sides, style 45 pearl bordering, bone nut and saddle, 14-fret neck, gold hardware.

1996		\$5,500	\$6,500
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Matchless SC-30 Standard



Matchless Skyliner Reverb



Maven Peal Naked Zeeta 1->50

MODEL YEAR	FEATURES	EXC. COND.	
		LOW	HIGH
Lightning 15 212 Amp			
<i>1996-1997, 2001-present. 15 watts class A, 2x12".</i>			
1996-1997	Non-reverb	\$1,650	\$2,000
1997	With reverb	\$1,700	\$2,100
Little Monster Amp			
<i>2007-2009. 9 watts, offered as head, and 1x12" or 2x12" combo.</i>			
2007-2009		\$950	\$1,200
Nighthawk Amp			
<i>2003-present. 15 watts, offered as head, and 1x12" or 2x12" combo.</i>			
2003-2011	1x12	\$1,000	\$1,250
Phoenix 35 (PH-35) Amp Head			
<i>2003-present. 35-watt head, script Phoenix 35 logo on back panel, red.</i>			
2003-2011		\$1,700	\$1,900
SC-30 Standard Cabinet Amp			
<i>1991-1999. 30 watts class A, 1x12".</i>			
1991-1999	Non-reverb	\$2,300	\$2,900
1991-1999	With reverb	\$2,400	\$3,000
2001-2006	Jamison era	\$2,200	\$2,800
SC-30 Exotic Wood Cabinet Amp			
<i>1995-1999. 30 watts class A, 1x12", gold plating, limited production.</i>			
1995-1999	Non-reverb	\$3,800	\$4,700
1995-1999	With reverb	\$3,900	\$4,800
Skyliner Reverb 15 112 Amp			
<i>1998-1999. 15 watts, 2 channels, 1x12".</i>			
1998-1999		\$800	\$1,000
Skyliner Reverb 15 210 Amp			
<i>1998-1999. 15 watts, 2 channels, 2x10".</i>			
1998-1999		\$800	\$1,000
Spitfire 15 Amp Head			
<i>1997. 15 watts, head.</i>			
1997		\$1,000	\$1,200
Spitfire 15 112 Amp			
<i>1994-1997. 15 watts, 1x12".</i>			
1994-1997		\$1,200	\$1,500
Spitfire 15 210 Amp			
<i>1996-1997. 15 watts, 2x10".</i>			
1996-1997		\$1,200	\$1,500
Starliner 40 212 Amp			
<i>1999. 40 watts, 2x12".</i>			
1999		\$1,300	\$1,600
Superchief 120 Amp Head			
<i>1994-1999. 120 watts, class A head.</i>			
1994-1999		\$1,800	\$2,200
TC-30 Standard Cabinet Amp			
<i>1991-1999. 30 watts, 2x10" class A, low production numbers makes value approximate with DC-30.</i>			
1991-1999	Non-reverb	\$2,200	\$2,800
1991-1999	With reverb	\$2,300	\$2,900
TC-30 Exotic Wood Cabinet Amp			
<i>1991-1999. 30 watts, 2x10" class A, limited production.</i>			
1991-1999	Non-reverb	\$2,800	\$3,400
1991-1999	With reverb	\$2,900	\$3,500
Thunderchief Bass Amp Head			
<i>1994-1999. 200 watts, class A bass head.</i>			
1994-1999		\$1,600	\$2,000

MODEL YEAR	FEATURES	EXC. COND.	
		LOW	HIGH
Thunderman 100 Bass Combo Amp			
<i>1997-1998. 100 watts, 1x15" in portaflex-style flip-top cab.</i>			
1997-1998		\$2,300	\$2,700
Tornado 15 112 Amp			
<i>1994-1995. Compact, 15 watts, 1x12", 2-tone covering, simple controls--volume, tone, tremolo speed, tremolo depth.</i>			
1994-1995		\$750	\$950
Maven Peal			
1999-present. Amps, combos and cabinets built by David Zimmerman in Plainfield, Vermont (the name stands for "expert sound"). Serial number format is by amp wattage and sequential build; for example, 15-watt amp 15-001, 30-watt 30-001, and 50-watt 50-001 with the 001 indicating the first amp built. S = Silver Series, no alpha = Gold Series.			
Mega Amplifiers			
Budget and intermediate grade, production, solidstate and tube amps from Guitar Jones, Inc. of Pomona, California.			
Merlin			
Rack mount bass heads built in Germany by Musician Sound Design. They also offer the MSD guitar effects.			
Mesa-Boogie			
1971-present. Founded by Randall Smith in San Francisco, California. Circuits styled on high-gain Fender-based chassis designs, ushering in the compact high-gain amp market. The following serial number information and specs courtesy of Mesa Engineering.			
.50 Caliber/.50 Caliber+ Amp Head			
<i>Jan. 1987-Dec. 1988, 1992-1993. Serial numbers: SS3100 - SS11,499. Mesa Engineering calls it Caliber .50. Tube head amp, 50 watts, 5-band EQ, effects loop. Called the .50 Caliber Plus in '92 and '93.</i>			
1987-1988	Caliber	\$475	\$575
1992-1993	Caliber+	\$475	\$575
.50 Caliber+ Combo Amp			
<i>Dec. 1988-Oct. 1993. Serial numbers FP11,550 - FP29,080. 50 watts, 1x12" combo amp.</i>			
1988-1993		\$525	\$625
20/20 Amp			
<i>Jun. 1995-2010. Serial numbers: TT-01. 20-22 watts per channel.</i>			
1995-2010		\$475	\$575
50/50 (Fifty/Fifty) Amp			
<i>May 1989-2001. Serial numbers: FF001-. 100 watts total power, 50 watts per channel, front panel reads Fifty/Fifty, contains 4 6L6 power tubes.</i>			
1989-2001		\$500	\$600
395 Amp			
<i>Feb. 1991-Apr. 1992. Serial numbers: S2572 - S3237.</i>			
1991-1992		\$700	\$850

MODEL YEAR	FEATURES	EXC. COND.	
		LOW	HIGH

Super American Metal FX56B			
1992-1996		\$30	\$40
Super Stereo Chorus FX68			
1992-1996		\$35	\$45
Supra Distortion FX55			
<i>1986-present.</i>			
1986-2011		\$25	\$35
Thrash Master FX59			
1990-1996		\$25	\$35
Votec Vocal Effects Processor and Mic Preamp			
1998-2001		\$55	\$60
Wah-Volume FX-17 (pedal)			
1987-2000		\$40	\$50

Dredge-Tone

Located in Berkeley, California, Dredge-Tone offers effects and electronic kits.

DST Engineering

2001-present. Jeff Swanson and Bob Dettorre build reverb units in Beverly, Massachusetts. They also build amps.

Dunlop

Jim Dunlop, USA offers the Crybaby, MXR (see MXR), Rockman, High Gain, Heil Sound (see Heil), Tremolo, Jimi Hendrix, Rotovibe, Uni-Vibe and Way Huge brand effects.

Cry Baby Bass

1985-present. Bass wah.

1985-2011		\$75	\$100
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Cry Baby Multi-Wah 535/535Q

1995-present. Multi-range pedal with an external boost control.

1995-2011		\$70	\$90
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Cry Baby Wah-Wah GCB-95

1982-present. Dunlop began manufacturing the Crybaby in '82.

1982-1989		\$55	\$75
1990-1999		\$45	\$70
2000-2011		\$40	\$50

Fuzz Face

1993-present. Reissue of the classic Dallas Arbiter effect (see that listing for earlier versions).

1993-2011	Red, reissue	\$100	\$125
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High Gain Volume + Boost Pedal

1983-1996		\$35	\$45
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High Gain Volume Pedal GCB-80

1983-2010		\$40	\$50
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Jimi Hendrix Fuzz JH-2 (Round)

1987-1993. Round face fuzz, JH-2S is the square box version.

1987-1993		\$50	\$75
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Rotovibe JH-4S Standard

1989-1998. Standard is finished in bright red enamel with chrome top.

1989-1998		\$125	\$150
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Tremolo Volume Plus TVP-1

1995-1998. Pedal.

1995-1998		\$125	\$140
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MODEL YEAR	FEATURES	EXC. COND.	
		LOW	HIGH

Uni-Vibe UV-1

1995-present. Rotating speaker effect.

1995-1999		\$175	\$225
2000-2011		\$175	\$200

Durham Electronics

2001-present. Alan Durham builds his line of guitar effects in Austin, Texas.

Dynacord

1950-present. Dynacord is a German company that makes audio and pro sound amps, as well as other electronic equipment and is now owned by TELEX/EVI Audio (an U.S. company), which also owns the Electro-Voice brand. In the '60s they offered tape echo machines and guitars. In '94 a line of multi-effects processors were introduced under the Electro-Voice/Dynacord name, but by the following year they were just listed as Electro-Voice.

EchoCord

Introduced in 1959. Tape echo unit.

1959-1960s		\$275	\$350
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Dyno

See Dytronics.

Dytronics

Mid-1970s-early 1980s. The Japanese Dytronics company made a chorus rackmount unit for electric piano called the Dyno My Piano with flying piano keys or a lightning bolt on the front. Another version was called the Tri-Stereo Chorus and a third, called the Songbird, had a bird's head on the front.

E Bow

See Heet Sound Products.

E.W.S. (Engineering Work Store)

2007-present. Guitar effects pedals built in Tokyo, Japan for Prosound Communications in Van Nuys, California.

EarthQuaker Devices

2006-present. Guitar effects pedals built by Jamie Stillman in Akron, Ohio.

EBS

1992-present. Bass and guitar effects built in Stockholm, Sweden by the EBS Sweden AB company. They also build bass amps.

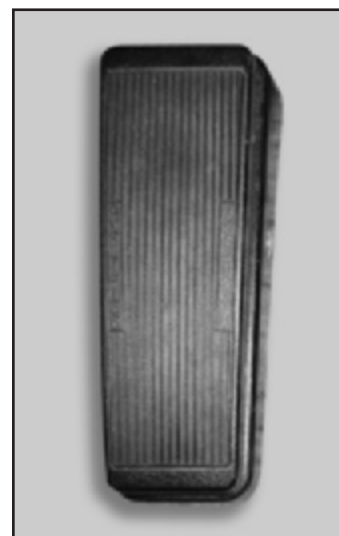
Ecco Fonic

The Ecco Fonic was distributed by Fender in 1958-'59.

Echo Unit

1958-1959. Reverb unit.

1958-1959	With brown case	\$900	\$1,100
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Cry Baby Wah-Wah GCB-95



Dunlop Jimi Hendrix Fuzz JH-2

Jesse Isselbacher



EBS Valve Drive

EFFECTS



'67 Epiphone Embassy



Epiphone Viola

MODEL YEAR	FEATURES	EXC. COND.	
		LOW	HIGH

Cobra II Bass

1967-ca.1969. Offset double-cut solidbody, 2 pickups.

1967-1969		\$325	\$450
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Kadett Bass

1967-1978. Red or sunburst.

1967-1978		\$450	\$550
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Model 995/2 Violin Bass

1966-ca.1969.

1966-1969		\$500	\$625
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Model 1100/2 Bass

1961-1966. Jaguar-style plastic covered solidbody, 2 pickups, sparkle finish.

1961-1966		\$550	\$650
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Rocket IV/Rokes Bass

1967-early-1970s. Rocket-shape design, solidbody, says Rokes on the headstock, the Rokes were a popular English band that endorsed EKO guitars. Marketed as the Rocket IV in the U.S. and as the Rokes in Europe. Often called the Rok. Sunburst, 1 pickup.

1967-1971		\$625	\$750
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Electra

1970-1984. Imported basses from Japan by St. Louis Music. They also offered guitars.

Electric Solidbody Bass

1970s. Japanese imports, various models.

1970s		\$325	\$450
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MPC Outlaw Bass

1970s. Symmetric solidbody with large straight horns, 2 separate plug-in modules for different effects, MPC headstock logo, bowtie markers, sunburst.

1970s		\$650	\$800
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Emperador

1966-1992. Student-level basses imported by Westheimer Musical Instruments. Early models appear to be made by either Teisco or Kawai; later models were made by Cort. They also had guitars.

Electric Solidbody Bass

1960s. Japanese imports, various models.

1960s	Beatle violin bass	\$300	\$350
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1960s	Various models	\$150	\$175
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Encore

Ca. 1986-present. Budget grade, production, solidbody basses imported from China and Vietnam by John Hornby Skewes & Co. in the U.K. They also offer guitars.

Hollowbody Bass

1960s. Copy model, greenburst.

1960s		\$275	\$325
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Engelhardt

Engelhardt specializes in student acoustic basses and cellos and is located in Elk Grove Village, Illinois.

Epiphone

1928-present. Epiphone didn't add basses until 1959, after Gibson acquired the brand. The Gibson

MODEL YEAR	FEATURES	EXC. COND.	
		LOW	HIGH

Epiphones were American-made until '69, then all imports until into the '80s, when some models were again made in the U.S. Currently Epiphone offers intermediate and professional grade, production, acoustic and electric basses.

B-5 Acoustic Bass Viol

1950s. 3/4-size laminate construction.

1950s		\$2,700	\$3,400
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EA/ET/ES Series (Japan)

1970-1979. Production of the Epiphone brand was moved to Japan in '70. Models included the EA (electric thinline) and ET (electric solidbody).

1970-1975	EA-260, EB-2	\$300	\$375
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1970-1975	Solidbody, 1 pickup	\$275	\$350
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EB-O Bass

1998-present. SG body style, single pickup, bolt-on neck.

1998-2011		\$200	\$225
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EB-1 Bass

1998-2000. Violin-shaped mahogany body, 1 pickup.

1998-2000		\$225	\$250
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EB-3 Bass

1999-present. SG body style, 2 pickups.

1999-2011		\$300	\$375
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EBM-4 Bass

1991-1998. Alder body, maple neck, split humbucker, white.

1991-1998		\$200	\$225
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Elitist Series Bass

2003-2005. Higher-end appointments such as set-necks and USA pickups.

2003-2005	EB-3	\$500	\$575
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Embassy Deluxe Bass

1963-1969. Solidbody, double-cut, 2 pickups, tune-o-matic bridge, cherry finish.

1963-1964		\$2,900	\$3,600
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1965-1966		\$2,400	\$3,000
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1967-1969		\$2,300	\$2,800
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Explorer Korina Bass

2000-2001. Made in Korea, Gibson Explorer body style, genuine korina body, set neck, gold hardware.

2000-2001		\$325	\$400
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Jack Cassidy Signature Bass

1997-present. Maple body, mahogany neck, rosewood 'board, 1 pickup, metallic gold or ebony finish.

1997-2011		\$600	\$675
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Les Paul Special Bass

1997-present. LP Jr.-style slab body, single-cut, bolt neck, 2 humbuckers.

1997-2011		\$250	\$300
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Newport Bass

1961-1970. Double-cut solidbody, 1 pickup (2 pickups optional until '63), 2-on-a-side tuners until '63, 4-on-a-side after that, cherry.

1961-1962		\$2,000	\$2,400
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1963-1964		\$1,900	\$2,300
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1965-1966		\$1,400	\$1,700
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1965-1966	Custom color	\$2,200	\$2,700
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1967-1969		\$1,400	\$1,700
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1970		\$925	\$1,125
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