



1968 Fender Coronado XII



Fender Cyclone

MODEL YEAR	FEATURES	EXC. COND. LOW	EXC. COND. HIGH
------------	----------	----------------	-----------------

**Concord**

1987-1992. Dreadnought flat-top, 6-on-a-side headstock, natural.

1987-1992		\$125	\$150
-----------	--	-------	-------

**Coronado I**

1966-1969. Thinline semi-hollowbody, double-cut, tremolo, 1 pickup, single-bound, dot inlay.

1966-1967	Blue custom color	\$1,225	\$1,475
-----------	-------------------	---------	---------

1966-1967	Cherry Red	\$875	\$1,050
-----------	------------	-------	---------

1966-1967	Orange		
-----------	--------	--	--

	custom color	\$1,225	\$1,475
--	--------------	---------	---------

1966-1967	Sunburst	\$975	\$1,150
-----------	----------	-------	---------

1966-1967	White (unfaded)	\$1,150	\$1,400
-----------	-----------------	---------	---------

1968-1969	Sunburst	\$775	\$925
-----------	----------	-------	-------

**Coronado II**

1966-1969 (Antigua finish offered until '70). Thinline semi-hollowbody, double-cut, tremolo optional, 2 pickups, single-bound, block inlay, available in standard finishes but special issues offered in Antigua and 6 different Wildwood finishes (labeled on the pickguard as Wildwood I through Wildwood VI to designate different colors). Wildwood finishes were achieved by injecting dye into growing trees.

1966-1967	Blue or orange		
-----------	----------------	--	--

	custom colors	\$1,500	\$1,800
--	---------------	---------	---------

1966-1967	Cherry Red	\$1,300	\$1,600
-----------	------------	---------	---------

1966-1967	Olympic White		
-----------	---------------	--	--

	custom color	\$1,350	\$1,650
--	--------------	---------	---------

1966-1967	Silver custom color	\$1,600	\$1,900
-----------	---------------------	---------	---------

1966-1967	Sunburst	\$1,200	\$1,500
-----------	----------	---------	---------

1966-1967	Wildwood	\$1,700	\$2,100
-----------	----------	---------	---------

1967-1969	Antigua	\$1,700	\$2,100
-----------	---------	---------	---------

1968-1969	Cherry Red	\$1,200	\$1,400
-----------	------------	---------	---------

1968-1969	Orange		
-----------	--------	--	--

	custom color	\$1,350	\$1,650
--	--------------	---------	---------

1968-1969	Sunburst	\$1,250	\$1,525
-----------	----------	---------	---------

1968-1969	Wildwood	\$1,600	\$1,950
-----------	----------	---------	---------

1970	Antigua	\$1,600	\$1,950
------	---------	---------	---------

1970-1973	Cherry Red	\$900	\$1,100
-----------	------------	-------	---------

1970-1973	Sunburst	\$900	\$1,100
-----------	----------	-------	---------

**Coronado XII**

1966-1969 (Antigua finish offered until '70). Thinline semi-hollowbody, double-cut, 12 strings, 2 pickups, block inlay, standard, Antigua and Wildwood finishes available.

1966-1967	Blue or orange		
-----------	----------------	--	--

	custom colors	\$1,500	\$1,800
--	---------------	---------	---------

1966-1967	Cherry Red	\$1,300	\$1,600
-----------	------------	---------	---------

1966-1967	Sunburst	\$1,300	\$1,600
-----------	----------	---------	---------

1966-1967	Wildwood	\$1,700	\$2,100
-----------	----------	---------	---------

1968-1969	Antigua	\$1,700	\$2,100
-----------	---------	---------	---------

1968-1969	Cherry Red	\$1,200	\$1,400
-----------	------------	---------	---------

1968-1969	Orange		
-----------	--------	--	--

	custom color	\$1,350	\$1,650
--	--------------	---------	---------

1968-1969	Sunburst	\$1,200	\$1,400
-----------	----------	---------	---------

1968-1969	Wildwood	\$1,600	\$1,950
-----------	----------	---------	---------

**Custom**

1969-1971. Six-string solidbody that used up parts from discontinued Electric XII, asymmetrical-cut, long headstock, 2 split pickups, sunburst. Also marketed as the Maverick.

1969-1971		\$2,500	\$2,900
-----------	--	---------	---------

MODEL YEAR	FEATURES	EXC. COND. LOW	EXC. COND. HIGH
------------	----------	----------------	-----------------

**Cyclone**

1998-2006. Mexican import, solidbody, contoured offset waist, poplar body, various colors.

1998-2006	Various options	\$400	\$500
-----------	-----------------	-------	-------

**D'Aquisto Elite**

1984, 1989-1994, 1994-2002. Part of Fender's Master Series, archtop, single-cut, glued neck, 1 pickup, gold-plated hardware, made in Japan until '94, in '94 the Fender Custom Shop issued a version that retailed at \$6,000, various colors.

1984		\$1,800	\$2,100
------	--	---------	---------

1989-1994		\$1,500	\$1,750
-----------	--	---------	---------

**D'Aquisto Standard**

1984 (Serial numbers could range from 1983-1985). Part of Fender's Master Series, archtop, single-cut, glued neck, 2 pickups, made in Japan, various colors.

1984		\$1,575	\$1,850
------	--	---------	---------

**D'Aquisto Ultra**

1994-2000. USA Custom Shop, made under the supervision of James D'Aquisto, flamed maple back and sides, spruce top, ebony tailpiece, bridge and guard, all hand carved.

1994-2000		\$3,500	\$4,500
-----------	--	---------	---------

**DG (Dreadnought Guitar) Series**

1995-1999, 2002-present. Made in China, various acoustic and acoustic/electric models.

1995-2010	Various lower-end	\$75	\$225
-----------	-------------------	------	-------

**Duo-Sonic**

1956-1969. Solidbody, 3/4-size, 2 pickups, Desert Sand ('56-'61), sunburst ('61-'63), blue, red or white after, short- and long-scale necks, short-scale necks listed here (see Duo-Sonic II for long-scale), reissued Mexican-made in '94.

1956-1959	Maple neck	\$1,400	\$1,700
-----------	------------	---------	---------

1960-1965	Rosewood 'board	\$1,300	\$1,600
-----------	-----------------	---------	---------

1966-1969		\$950	\$1,150
-----------	--	-------	---------

**Duo-Sonic II**

1965-1969. Solidbody, 2 pickups, blue, red or white, long-scale neck, though the long-scale neck Duo-Sonic was not known as the Duo-Sonic II until '65, we have lumped all long-scales under the II for the purposes of this Guide.

1965		\$1,100	\$1,400
------	--	---------	---------

1966-1969		\$1,000	\$1,250
-----------	--	---------	---------

**Duo-Sonic Reissue**

1993-1997. Made in Mexico, black, red or white.

1994-1997		\$175	\$225
-----------	--	-------	-------

**Electracoustic**

1993-1995, 2000-2005, 2007-present. Thin body acoustic-electric, available with Jazzmaster, Stratocaster and Telecaster body and neck shapes, spruce top, maple sides and back, Fishman Classic IV MB electronics with top-mounted pickup, sunburst and various color options.

2007-2010	JZM Deluxe	\$375	\$425
-----------	------------	-------	-------

2007-2010	Stratacoustic Deluxe	\$375	\$425
-----------	----------------------	-------	-------

2007-2010	Stratacoustic		
-----------	---------------	--	--

	Standard	\$200	\$250
--	----------	-------	-------

2007-2010	Telecoustic Deluxe	\$375	\$425
-----------	--------------------	-------	-------

2007-2010	Telecoustic		
-----------	-------------	--	--

	Standard	\$200	\$250
--	----------	-------	-------

MODEL YEAR	FEATURES	EXC. COND.	
		LOW	HIGH

**Electric XII**

1965-1969. Solidbody, 12 strings, long headstock, 2 split pickups. Custom colors can fade or become darker; for example Lake Placid Blue changes to green. The price ranges below are for instruments that are relatively unfaded. Many older guitars have some color fade and minor fade is factored into these values. Each custom color should be evaluated on a case-by-case basis.

Custom color Fenders can be forged and bogus finishes have been a problem. As the value of custom color Fenders has increased, so has the problem of bogus non-original finishes. The prices in the Guide are for factory original finishes in excellent condition. The prices noted do not take into account market factors such as fake instruments, which can have the effect of lowering a guitar's market value unless the guitar's provenance can be validated. Please refer to the Fender Guitar Intro Section for details on Fender color options.

1965-1966	Common colors	\$3,000	\$5,000
1965-1966	Rare colors	\$5,000	\$8,000
1965-1966	Sunburst, blocks	\$2,400	\$2,900
1965-1966	Sunburst, dots	\$2,500	\$3,000
1967-1969	Common colors	\$3,000	\$4,000
1967-1969	Rare colors	\$4,000	\$8,000
1967-1969	Sunburst	\$2,400	\$2,900

**Ensenada Series**

2005-2007. Made in Mexico acoustics, solid top, back and sides, A (grand auditorium), D (dreadnought), M (mini jumbo) and V (orchestra) sizes, E suffix denotes on-board electronics.

2005-2007	Various models	\$375	\$500
-----------	----------------	-------	-------

**Esprit Elite**

1983-1985. Part of the Master Series, made in Japan, double-cut, semi-hollow, carved maple top, 2 humbuckers, bound rosewood 'board, snowflake inlays, sunburst.

1983-1984		\$1,400	\$1,700
-----------	--	---------	---------

**Esprit Standard**

1983-1985. Part of the Master Series, made in Japan, double-cut, semi-hollow, carved maple top, 2 humbuckers, bound rosewood 'board, dot inlays, sunburst.

1983-1985		\$1,300	\$1,600
-----------	--	---------	---------

**Esprit Ultra**

1984. Part of the Master Series, made in Japan, double-cut, semi-hollow, carved spruce top, 2 humbuckers, bound rosewood 'board, split-block inlays, sunburst, gold hardware.

1984		\$1,400	\$1,700
------	--	---------	---------

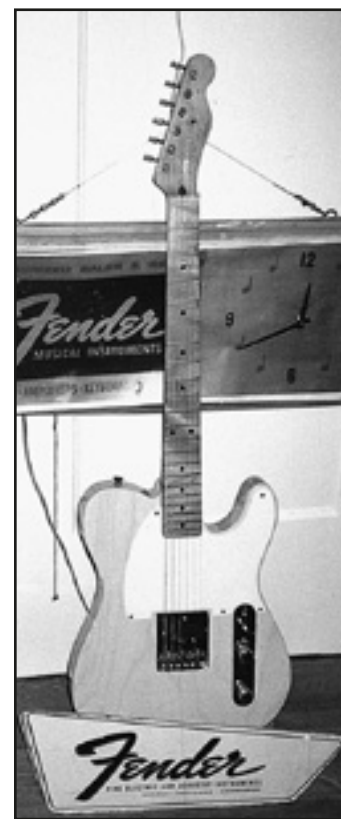
**Esquire**

1950-1970. Ash body, single-cut, 1 pickup, maple neck, black 'guard '50-'54, white 'guard '54 on. Please refer to the Fender Guitar Intro Section for details on Fender color options.

1950	Blond,		
	black 'guard	\$29,000	\$35,000
1951	Blond,		
	black 'guard	\$25,000	\$31,000
1952	Blond,		
	black 'guard	\$19,000	\$24,000
1953	Blond,		
	black 'guard	\$19,000	\$24,000

MODEL YEAR	FEATURES	EXC. COND.	
		LOW	HIGH

1954	Blond,		
	black 'guard	\$18,000	\$22,000
1954	Blond,		
	white 'guard	\$15,000	\$18,000
1955	Blond,		
	white 'guard	\$15,000	\$18,000
1956	Blond	\$15,000	\$18,000
1957	Blond	\$15,000	\$18,000
1958	Blond, backloader	\$15,000	\$18,000
1958	Blond, frontloader	\$13,000	\$16,000
1959	Blond,		
	maple 'board	\$13,000	\$16,000
1959	Blond, rosewood		
	'board	\$13,000	\$16,000
1960	Blond	\$11,000	\$14,000
1960	Sunburst	\$15,000	\$18,000
1961	Blond	\$10,500	\$13,000
1961	Custom colors	\$22,000	\$35,000
1961	Sunburst	\$14,500	\$17,000
1962	Blond,		
	curved 'board	\$9,000	\$12,000
1962	Blond, slab 'board	\$10,000	\$14,000
1962	Custom colors	\$17,000	\$35,000
1962	Sunburst,		
	curved 'board	\$10,500	\$13,500
1962	Sunburst,		
	slab 'board	\$11,500	\$15,500
1963	Blond	\$8,000	\$10,000
1963	Common colors	\$14,000	\$20,000
1963	Rare colors	\$20,000	\$30,000
1963	Sunburst	\$10,500	\$13,500
1964	Blond	\$7,000	\$8,000
1964	Common colors	\$13,000	\$19,000
1964	Rare colors	\$19,000	\$29,000
1964	Sunburst	\$9,500	\$12,500
1965	Blond	\$7,000	\$8,000
1965	Common colors	\$9,000	\$13,000
1965	Rare colors	\$13,000	\$19,000
1965	Sunburst	\$7,200	\$8,400
1966	Blond	\$6,500	\$7,500
1966	Common colors	\$8,500	\$12,500
1966	Rare colors	\$12,500	\$18,500
1966	Sunburst	\$6,700	\$7,900
1967	Blond	\$6,500	\$7,500
1967	Blond, smuggler		
	cavity	\$7,800	\$8,800
1967	Common colors	\$8,500	\$12,500
1967	Rare colors	\$12,500	\$18,500
1967	Sunburst	\$6,700	\$7,900
1968	Blond	\$6,000	\$7,000
1968	Common colors	\$7,500	\$11,500
1968	Rare colors	\$11,500	\$17,500
1968	Sunburst	\$6,200	\$7,400
1969	Blond	\$4,500	\$6,000
1969	Common colors	\$6,500	\$8,500
1969	Rare colors	\$8,500	\$13,500
1969	Sunburst	\$4,700	\$6,400
1970	Blond	\$4,000	\$5,000
1970	Common colors	\$5,500	\$6,500
1970	Rare colors	\$6,500	\$9,000
1970	Sunburst	\$4,200	\$5,400



1955 Fender Esquire



1957 Fender Esquire



1977 Gibson L5-S  
Roland Gonzales



1952 Gibson L-7

MODEL YEAR	FEATURES	EXC. COND.	
		LOW	HIGH
1948-1949	Sunburst	\$11,000	\$14,000
1950-1955	Natural	\$11,000	\$13,500
1950-1955	Sunburst	\$9,000	\$11,500
1956-1959	Natural	\$10,000	\$12,500
1956-1959	Sunburst	\$9,500	\$10,500
1960-1964	Natural	\$8,000	\$9,800
1960-1964	Sunburst	\$7,500	\$9,300
1965	Natural	\$7,200	\$8,800
1965	Sunburst	\$6,200	\$7,800
1966	Natural	\$6,500	\$8,000
1966	Sunburst	\$5,400	\$6,500
1967-1969	Natural	\$5,400	\$6,500
1967-1969	Sunburst	\$5,400	\$6,500
1970-1972	Natural	\$4,800	\$5,800
1970-1972	Sunburst	\$4,800	\$5,800
1973-1982	Natural, sunburst	\$4,800	\$5,800

**L-5 CES/L-5 CESN**

1951-present. Electric version of L-5 C, single round cutaway (pointed mid-'60-'69), archtop, 2 pickups (P-90s '51-'53, Alnico Vs '54-mid-'57, humbuckers after), now part of Gibson's Historic Collection.

1951-1957	Natural, single coils	\$13,000	\$16,000
1951-1957	Sunburst, single coils	\$12,000	\$15,000
1958-1959	Natural, PAFs	\$20,000	\$25,000
1958-1959	Sunburst, PAFs	\$17,000	\$21,000
1960-1962	Natural, PAFs	\$20,000	\$25,000
1960-1962	Sunburst, PAFs	\$16,000	\$20,000
1963-1964	Natural, pat. #	\$16,000	\$20,000
1963-1964	Sunburst, pat. #	\$13,000	\$17,000
1965-1966	Natural	\$9,200	\$11,000
1965-1966	Sunburst	\$6,500	\$8,000
1966	Natural	\$7,200	\$8,700
1967-1969	Natural	\$7,200	\$8,700
1967-1969	Sunburst	\$6,500	\$7,500
1970-1972	Natural	\$6,500	\$7,200
1970-1972	Sunburst	\$4,500	\$5,600
1973-1975	Natural	\$4,500	\$5,600
1973-1975	Sunburst	\$4,500	\$5,600
1976-1979	Natural, sunburst	\$4,500	\$5,600
1980-1984	Kalamazoo made	\$4,300	\$5,300
1985-1992	Nashville made	\$4,300	\$5,300

**L-5 CES Custom Shop Historic Collection**

1994-1997. Historic Collection Series, sunburst or natural.

1994	100th Anniv., black	\$5,400	\$6,500
1994-1996	Natural, highly figured back	\$5,900	\$7,100
1994-1996	Sunburst	\$5,400	\$6,500
1997	Wine Red	\$5,000	\$6,000

**L-5 CT (George Gobel)**

1959-1961. Single-cut, thinline archtop acoustic, some were built with pickups, cherry.

1959-1961		\$15,000	\$19,000
-----------	--	----------	----------

**L-5 CT Reissue**

1998-2007. Historic Collection, acoustic and electric versions, natural, sunburst, cherry.

1998-2007		\$5,000	\$6,000
-----------	--	---------	---------

MODEL YEAR	FEATURES	EXC. COND.	
		LOW	HIGH

**L-5 S**

1972-1985, 2004-2005. Single-cut solidbody, multi-bound body and neck, gold hardware, 2 pickups (low impedance '72-'74, humbuckers '75 on), offered in natural, cherry sunburst or vintage sunburst. 1 humbucker version issued in '04 from Gibson's Custom, Art & Historic division.

1972-1974	Natural, gold hardware, low impedance pickups	\$3,700	\$4,800
1972-1974	Sunburst, low impedance pickups	\$3,500	\$4,500
1975-1980	Natural, gold hardware, humbuckers	\$3,700	\$4,800
1975-1980	Natural, sunburst, humbuckers	\$3,500	\$4,500

**L-5 Studio**

1996-2000. Normal L-5 dual pickup features, marble-style 'guard, translucent finish, dot markers.

1996-2000		\$1,900	\$2,300
-----------	--	---------	---------

**L-5 Wes Montgomery Custom Shop**

1993-present. Various colors.

1993-2010		\$4,800	\$6,100
-----------	--	---------	---------

**L-6 S**

1973-1975. Single-cut solidbody, 2 humbucking pickups, 6 position rotary switch, stop tailpiece, cherry or natural, renamed L-6 S Custom in '75.

1973-1975	Cherry	\$950	\$1,150
1973-1975	Natural	\$900	\$1,100

**L-6 S Custom**

1975-1980. Renamed from the L-6 S, 2 humbucking pickups, stop tailpiece, cherry or natural.

1975-1980	Cherry, natural	\$1,300	\$1,600
1978-1979	Silverburst option	\$1,400	\$1,700

**L-6 S Deluxe**

1975-1981. Single-cut solidbody, 2 humbucking pickups, no rotary switch, strings-thru-body design, cherry or natural.

1975-1981		\$1,400	\$1,700
-----------	--	---------	---------

**L-7**

1932-1956. Acoustic archtop, bound body and neck, fleur-de-lis peghead inlay, 16" body '32-'34, 17" body X-braced top late-'34.

1932-1934	16" body	\$3,200	\$4,000
1935-1939	17" body, X-braced	\$3,200	\$4,000
1940-1950	Natural	\$2,800	\$3,400
1940-1950	Sunburst	\$2,500	\$3,100
1951-1956	Natural	\$2,800	\$3,400
1951-1956	Sunburst	\$2,500	\$3,100

**L-7 C**

1948-1972, 2002-present. Single-cut acoustic archtop, triple-bound top, sunburst or natural finish. Gibson revived the L-7 C name for a new acoustic archtop in 2002.

1948-1949	Natural	\$4,500	\$5,600
1948-1949	Sunburst	\$4,500	\$5,600
1950-1959	Natural	\$4,500	\$5,600
1950-1959	Sunburst	\$4,000	\$5,000
1960-1962	Natural	\$3,700	\$4,500
1960-1962	Sunburst	\$3,500	\$4,300



MODEL YEAR	FEATURES	EXC. COND.	
		LOW	HIGH

### Electric Bass

1970s. Includes models 2048, 2049, 2079, 2090, 2092, 2093, and 2098.

1970s		\$225	\$300
-------	--	-------	-------

### Crimson Guitars

2005-present. Professional and premium grade, custom, solidbody basses built in Somerset, United Kingdom by luthiers Benjamin Crowe and Aki Atrill. They also build guitars.

### Crook Custom Guitars

1997-present. Luthier Bill Crook builds his professional grade, custom, solidbody electric basses in Moundsville, West Virginia. He also builds guitars.

### Crown

1960s. Violin-shaped hollowbody electrics, solidbody electric guitars and basses, possibly others. Imported from Japan.

#### Electric Solidbody Bass

1960s	Import	\$150	\$200
-------	--------	-------	-------

### Cruzer

Intermediate grade, production, solidbody electric basses made by Korea's Crafter Guitars. They also build guitars, amps and effects.

### CSR

1996-present. Luthiers Roger and Courtney Kitchens build their premium grade, production/custom, archtop and solidbody basses in Byron, Georgia. They also build guitars.

### Cumpiano

1974-present. Professional and premium grade, custom steel-string and nylon-string guitars, and acoustic basses built by luthier William Cumpiano in Northampton, Massachusetts.

### Curbow String Instruments

1994-present. Premium grade, production/custom, solidbody basses built by luthier Doug Somervell in Morganton, Georgia. They also offer a line of intermediate grade, production, Curbow basses made by Cort. Founded by Greg Curbow who passed away in '05. They also make guitars.

### Custom

1980s. Line of solidbody guitars and basses introduced in the early-'80s by Charles Lawing and Chris Lovell, owners of Strings & Things in Memphis.

### Custom Kraft

Late-1950s-1968. A house brand of St. Louis Music Supply, instruments built by Valco and others. They also offered guitars.

MODEL YEAR	FEATURES	EXC. COND.	
		LOW	HIGH

### Bone Buzzer Model 12178 Bass

Late 1960s. Symmetrical double-cut thin hollow body, lightning bolt f-holes, 4-on-a-side tuners, 2 pickups, sunburst or emerald sunburst.

1968		\$475	\$550
------	--	-------	-------

### D'Agostino

1976-early 1990s. Import company established by Pat D'Agostino. Solidbodies imported from EKO Italy '77-'82, Japan '82-'84, and in Korea for '84 on. Overall, about 60% of guitars and basses were Japanese, 40% Korean.

#### Electric Solidbody Bass

1970s	Various models	\$250	\$300
-------	----------------	-------	-------

### Daion

1978-1984. Higher quality copy basses imported from Japan. Original designs introduced in '80s. They also had guitars.

#### Electric Bass

1978-1984	Higher-end	\$500	\$700
1978-1984	Lower-end	\$300	\$400

### Daisy Rock

2001-present. Budget and intermediate grade, production, full-scale and 3/4 scale, solidbody, semi-hollow, and acoustic/electric basses. Founded by Tish Ciravolo as a Division of Schecter Guitars, initial offerings included daisy and heart-shaped electric guitars and basses.

### Danelectro

1946-1969, 1997-present. Danelectro offered basses throughout most of its early history. In '96, the Evets Corporation, of San Clemente, California, introduced a line of Danelectro effects; amps, basses and guitars, many reissues of earlier instruments, soon followed. In early '03, Evets discontinued the guitar, bass and amp lines, but revived the guitar and bass line in '05. Danelectro also built the Coral brand instruments (see Coral).

#### Model 1444L Bass

Ca.1958-ca.1964. Masonite body, single-cut, 2 pickups, copper finish.

1958-1962		\$650	\$775
1963-1964		\$650	\$775

#### Model 3412 Shorthorn Bass

1958-ca.1966. Coke bottle headstock, 1 pickup, copper finish.

1958-1959		\$900	\$1,100
1960-1962		\$825	\$1,025
1963-1964		\$750	\$950
1965-1966		\$600	\$750

#### Model 3612 Shorthorn 6-String Bass

1958-ca.1966. Coke bottle headstock, 1 pickup, copper finish.

1958-1962		\$1,400	\$1,625
1963-1964		\$1,200	\$1,425
1965-1966		\$1,100	\$1,325

#### '58 Shorthorn

1997-2003. Reissues of classic Shorthorn bass.

1997-2003		\$250	\$300
-----------	--	-------	-------



Crafter USA BA400EQL



1960 Danelectro Model 3412 Shorthorn Bass



Kalamazoo Model 4



Kay 703



KJL Companion

AMPS

MODEL YEAR	FEATURES	EXC. COND.	
		LOW	HIGH

### Bass 30 Amp

Late 1960s-early 1970s. Tube combo, verticle cabinet, 2x10".

1970		\$250	\$300
------	--	-------	-------

### Bass Amp

1965-1967. Enclosed back, 2x10", flip-out control panel, not a commonly found model as compared to numerous Model 1 and 2 student amps.

1965-1967		\$200	\$250
-----------	--	-------	-------

### KEA Amp

1948-1952. Small compact amp, round speaker baffle grille, slant Kalamazoo logo on front, oxblood leatherette.

1948-1952		\$250	\$300
-----------	--	-------	-------

### Lap Steel Amp

1940s. Kalamazoo logo on front lower right, low power with 1-6V6, round speaker grille opening, red/brown leatherette.

1940s		\$350	\$425
-------	--	-------	-------

### Model 1 Amp

1965-1967. No tremolo, 1x10", front control panel, black.

1965-1967		\$175	\$200
-----------	--	-------	-------

### Model 2 Amp

1965-1967. Same as Model 1 with tremolo, black.

1965-1967		\$250	\$275
-----------	--	-------	-------

### Model 3 Amp

Late 1960s-early 1970s. Made by CMI Electronics in Chicago, post Gibson Kalamazoo era, student compact solidstate combo, Kalamazoo 3 logo on front panel, Kalamazoo Model 3 logo on label on speaker magnet.

1960-1970s		\$80	\$100
------------	--	------	-------

### Model 4 Amp

Late 1960s-early 1970s. Made by CMI Electronics in Chicago, post Gibson Kalamazoo era, student compact solidstate combo, 3 control knobs, tone, tremolo, volume, Kalamazoo 4 logo on front panel, Kalamazoo Model 4 logo on label on speaker magnet.

1960-1970s		\$100	\$125
------------	--	-------	-------

### Reverb 12 Amp

1965-1967. Black vinyl cover, 1x12", reverb, tremolo.

1965-1967		\$350	\$425
-----------	--	-------	-------

## Kay

Ca.1931-present. Kay originally offered amps up to around '68 when the brand changed hands. Currently they offer a couple small solidstate imported amps. They also make basses, guitars, banjos, mandolins, ukes, and violins.

### K506 Vibrato 12" Amp

1960s. 12 watts, 1x12", swirl grille, metal handle.

1962		\$325	\$400
------	--	-------	-------

### K507 Twin Ten Special Amp

1960s. 20 watts, 2x10", swirl grille, metal handle.

1962		\$350	\$425
------	--	-------	-------

### K700 Series Amp

Introduced in 1965. Value Leader/Vanguard/Galazie models, transistorized amps promoted as eliminates tube-changing annoyance and reliable performance, combo amps with tapered cabinets, rear slant control panel, rich brown and tan vinyl cover, brown grille cloth.

MODEL YEAR	FEATURES	EXC. COND.	
		LOW	HIGH

1965	700, 1x8"	\$100	\$125
------	-----------	-------	-------

1965	703, 1x8"	\$100	\$125
------	-----------	-------	-------

1965	704, 1x8"	\$100	\$125
------	-----------	-------	-------

1965	705, 1x10"	\$110	\$135
------	------------	-------	-------

1965	706, 1x15"	\$125	\$150
------	------------	-------	-------

1965	707, 1x12"	\$125	\$150
------	------------	-------	-------

1965	708, 1x12"	\$125	\$150
------	------------	-------	-------

1965	720 bass, 1x15"	\$125	\$150
------	-----------------	-------	-------

1966	760, 1x12"	\$125	\$150
------	------------	-------	-------

### Model 703 Amp

1962-1964. Tube student amp, small speaker, 3 tubes, 1 volume, 1 tone, 2-tone white front with brown back cabinet, metal handle, model number noted on back panel, Kay logo and model number badge lower front right.

1962-1964		\$175	\$200
-----------	--	-------	-------

### Model 803 Amp

1962-1964. Student amp, 1x8", 3 tubes, 1 volume, 1 tone, metal handle, 14.75x11.75x6.75" cabinet with dark gray cover.

1962-1964		\$150	\$175
-----------	--	-------	-------

### Model 805 Amp

1965. Solidstate, 35 watts, 1x10", 4 control knobs, 2-tone cabinet.

1965		\$100	\$125
------	--	-------	-------

### Small Tube Amps

1940s	Wood cabinet	\$275	\$340
-------	--------------	-------	-------

1950s	Various models	\$275	\$340
-------	----------------	-------	-------

1960s	Models K503,		
-------	--------------	--	--

	K504, K505	\$265	\$330
--	------------	-------	-------

## Kelemen

1994-present. Tube amps and combos under the JoMama and Kelemen brands built by Joe Kelemen in Santa Fe, New Mexico.

## Kendrick

1989-present. Founded by Gerald Weber in Austin, Texas and currently located in Kempfner, Texas. Mainly known for their intermediate to professional grade, tube amps, Kendrick also offers guitars, speakers, and effects. Weber has authored books and videos on tube amps.

## Kent

Ca.1962-1969. Imported budget line of guitars and amps.

### Guitar and Bass Amps

1960s. Various models.

1966	1475, 3 tubes, brown	\$50	\$60
------	----------------------	------	------

1966	2198, 3 tubes, brown	\$50	\$60
------	----------------------	------	------

1966	5999, 3 tubes, brown	\$60	\$75
------	----------------------	------	------

1966	6104, piggyback, 12w	\$100	\$125
------	----------------------	-------	-------

1969	6610, solidstate, small	\$25	\$30
------	-------------------------	------	------

## Kiesel

See Carvin.

## King Amplification

2005-present. Tube combo amps, head and cabinets built by Val King in San Jose, California.

MODEL YEAR	FEATURES	EXC. COND.	
		LOW	HIGH

**Theramin TH-1**

1971-mid-1970s. Device with 2 antennae, made horror film sound effects. A reissue Theremin is available from Theremians in Milwaukee, Wisconsin.

1971-1975		\$825	\$975
-----------	--	-------	-------

**Wah-Wah/Volume WW-1**

1970s. Wah-Wah Volume logo on end of pedal, green foot pad.

1971-1975		\$150	\$250
-----------	--	-------	-------

**Magnatone**

1937-1970s. Magnatone built very competitive amps from '57 to '66. In the early-'60s, they offered the RVB-1 Reverb Unit. The majority of Magnatone amps pre-'66 did not have on-board reverb.

**Model RVB-1 Reverb Unit**

1961-1966. Typical brown leatherette cover, square box-type cabinet. From '64-'66, battery operated, solidstate version of RVB-1, low flat cabinet.

1961-1963		\$275	\$400
-----------	--	-------	-------

1964-1966	Battery and solidstate	\$200	\$300
-----------	------------------------	-------	-------

**Mannys Music**

Issued by the New York-based retailer.

**Fuzz**

1960s. Same unit as the Orpheum Fuzz and Clark Fuzz.

1960s		\$225	\$325
-------	--	-------	-------

**Market Electronics**

Market, from Ohio, made the famous Echoplex line. See Maestro section for earlier models and Echoplex section for later versions.

**Marshall**

1962-present. The fuzz and wah boom of the '60s led many established manufacturers, like Marshall, to introduce variations on the theme. They got back into stomp boxes in '89 with the Gov'nor distortion, and currently produce several distortion/overdrive units.

**Blues Breaker**

1992-1999. Replaced by Blues Breaker II in 2000.

1992-1999		\$100	\$130
-----------	--	-------	-------

**Blues Breaker II Overdrive**

2000-present. Overdrive pedal, 4 knobs.

2000-2010		\$50	\$65
-----------	--	------	------

**Drive Master**

1992-1999		\$70	\$75
-----------	--	------	------

**Guv'nor**

1989-1991. Distortion, Guv'nor Plus introduced in '99.

1989-1991		\$75	\$100
-----------	--	------	-------

**Jackhammer**

1999-present. Distortion pedal.

1999-2010		\$55	\$65
-----------	--	------	------

**PB-100 Power Brake**

1993-1995. Speaker attenuator for tube amps.

1993-1995		\$190	\$230
-----------	--	-------	-------

**Shred Master**

1992-1999		\$75	\$100
-----------	--	------	-------

MODEL YEAR	FEATURES	EXC. COND.	
		LOW	HIGH

**Supa Fuzz**

Late-1960s. Made by Sola Sound (Colorsound).

1967		\$600	\$800
------	--	-------	-------

**Supa Wah**

Late-1960s. Made by Sola Sound (Colorsound).

1969		\$300	\$425
------	--	-------	-------

**Vibratrem VT-1**

1999-present. Vibrato and tremolo.

1999-2010		\$75	\$85
-----------	--	------	------

**Matchless**

1989-1999, 2001-present. Matchless amplifiers offered effects in the '90s.

**AB Box**

1990s. Split box for C-30 series amps (DC 30, SC 30, etc.)

1990s		\$175	\$300
-------	--	-------	-------

**Coolbox**

1997-1999. Tube preamp pedal.

1997-1999		\$275	\$350
-----------	--	-------	-------

**Dirtbox**

1997-1999. Tube-driven overdrive pedal.

1997-1999		\$225	\$350
-----------	--	-------	-------

**Echo Box**

1997-1999. Limited production because of malfunctioning design which included cassette tape. Black case, 8 white chickenhead control knobs.

1990s	Original		
-------	----------	--	--

	unreliable status	\$300	\$400
--	-------------------	-------	-------

1990s	Updated working order	\$700	\$850
-------	-----------------------	-------	-------

**Hotbox/Hotbox II**

1995-1999. Higher-end tube-driven preamp pedal.

1995-1999		\$375	\$425
-----------	--	-------	-------

**Mix Box**

1997-1999. 4-input tube mixer pedal.

1997-1999		\$375	\$425
-----------	--	-------	-------

**Reverb RV-1**

1993-1999. 5 controls, tube reverb tank.

1993-1999	Various colors	\$1,400	\$1,700
-----------	----------------	---------	---------

**Split Box**

1990s. Tube AB box.

1997	Standard AB	\$275	\$325
------	-------------	-------	-------

**Tremolo/Vibrato TV-1**

1993-1995. Tube unit.

1993-1995		\$350	\$400
-----------	--	-------	-------

**Maxon**

1970s-present. Maxon was the original manufacturer of the Ibanez line of effects. Currently offering retro '70s era stomp boxes distributed in the U.S. by Godlyke.

**AD-9 Analog Delay**

2001-present. Purple case.

2001-2010		\$225	\$275
-----------	--	-------	-------

**CS-550 Stereo Chorus**

2001-present. Light blue case.

2001-2010		\$100	\$130
-----------	--	-------	-------

**DS-830 Distortion Master**

2001-present. Light blue-green case.

2001-2010		\$100	\$125
-----------	--	-------	-------



Marshall Blues Breaker II Overdrive



Matchless Reverb RV-1



Maxon AD9 Pro