

The Official *Vintage Guitar*  
magazine

# Price Guide

2015

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ELECTRIC ACOUSTIC AMPLIFIERS BASSES EFFECTS  
LAP STEELS STEELS UKULELES MANDOLINS BANJOS

MODEL YEAR	FEATURES	EXC. COND.	
		LOW	HIGH

were more in the amateur radio market, and by the '90s Heil's focus was on the home theater market. The Heil Sound Talkbox was reissued by Jim Dunlop USA in '89.

#### Talk Box

1976-ca.1980, 1989-present. Reissued by Dunlop.

1976-1980		\$100	\$125
1989-1999		\$60	\$85
2000-2013		\$60	\$80

### Henretta Engineering

2009-present. Analog guitar effects built by Kevin Henretta first in Chicago, Illinois and presently Saint Paul, Minnesota.

### Hermida Audio

2003-present. Alfonso Hermida builds his guitar effects in Miramar, Florida.

### High Gain

See listing under Dunlop.

### Hohner

Hohner offered effects in the late-1970s.

#### Dirty Booster

1977-ca.1978. Distortion.

1977-1978		\$55	\$65
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#### Dirty Wah Wah'er

1977-ca.1978. Adds distortion.

1977-1978		\$65	\$75
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#### Fuzz Wah

1970s. Morley-like volume pedal with volume knob and fuzz knob, switch for soft or hard fuzz, gray box with black foot pedal.

1970s		\$65	\$75
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#### Multi-Exciter

1977-ca.1978. Volume, wah, surf, tornado, siren.

1977-1978		\$60	\$70
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#### Tape Echo/Echo Plus

1970s. Black alligator suitcase.

1970s		\$200	\$275
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#### Tri-Booster

1977-ca.1978. Distortion, sustain.

1977-1978		\$55	\$65
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#### Vari-Phaser

1977-ca.1978.

1977-1978		\$55	\$65
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#### Vol-Kicker Volume Pedal

1977-ca.1978.

1977-1978		\$30	\$40
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#### Wah-Wah'er

1977-ca.1978. Wah, volume.

1977-1978		\$55	\$65
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### HomeBrew Electronics

2001-present. Stomp box effects hand made by Joel and Andrea Weaver in Glendale, Arizona.

### Hughes & Kettner

1985-present. Hughes & Kettner builds a line of tube-driven guitar effects made in Germany. They also build amps and cabinets.

MODEL YEAR	FEATURES	EXC. COND.	
		LOW	HIGH

### Ibanez

1932-present. Ibanez effects were introduced ca. 1974, and were manufactured by Japan's Maxon Electronics. Although results were mixed at first, a more uniform and modern product line, including the now legendary Tube Screamer, built Ibanez's reputation for quality. They continue to produce a wide range of effects.

#### 60s Fuzz FZ5 (SoundTank)

1991-1992, 1996-1998. Fuzz with level, tone and distortion controls, black plastic case, green label.

1990s		\$25	\$30
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#### 7th Heaven SH7 (Tone-Lok)

2000-2004. Lo, high, drive and level controls, gray-silver case, blue-green label.

2000-2004		\$20	\$30
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#### Acoustic Effects PT4

1993-1998. Acoustic guitar multi-effect with compressor/limiter, tone shaper, stereo chorus, digital reverb, with power supply.

1993-1998		\$75	\$100
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#### Analog Delay AD9

1982-1984. 3 control analog delay, Hot Pink metal case.

1982-1984		\$200	\$275
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#### Analog Delay AD80

1980-1981. Pink case.

1980-1981		\$225	\$300
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#### Analog Delay AD99

1996-1998. Reissue, 3 control knobs and on/off switch, winged-hand logo, black case.

1996-1998		\$125	\$150
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#### Analog Delay AD100 (Table Unit)

1981-1983. Stand-alone table/studio unit (not rack mount) with power cord.

1981-1983		\$200	\$250
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#### Analog Delay 202 (Rack Mount)

1981-1983. Rack mount with delay, doubling, flanger, stereo chorus, dual inputs with tone and level.

1981-1983		\$200	\$250
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#### Auto Filter AF9

1982-1984. Replaces AF201 model.

1982-1984		\$150	\$200
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#### Auto Filter AF201

1981. Two min-max sliders, 3 mode toggle switches, orange metal case.

1981		\$175	\$200
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#### Auto Wah AW5 (SoundTank)

1994-1999. Plastic case SoundTank series.

1994-1999		\$30	\$40
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#### Auto Wah AW7 (Tone-Lok)

2000-2010. Silver case.

2000-2010		\$20	\$30
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#### Bass Compressor BP10

1986-1991		\$70	\$80
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#### Bi-Mode Chorus BC9

1984. Dual channel for 2 independent speed and width settings.

1984		\$75	\$100
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Hughes & Kettner Tube Rotosphere MKII



Ibanez Analog Delay AD9



Ibanez Auto Wah AW7 (Tone-Lok)

MODEL YEAR	FEATURES	EXC. COND.	
		LOW	HIGH

**Model 8412 Valvestate Cabinet**

1991-2001. 140 watts, 4x12 extension cab, designed for 8100 head.

1991-2001		\$200	\$250
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**MS-2/R/C Amp**

1990-present. Microamp series, 1 watt, battery operated, miniature black half-stack amp and cab. Red MS-2R and checkered speaker grille and gold logo MS-2C added in '93.

1990-2013		\$25	\$35
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**MS-4 Amp**

1998-present. Full-stack version of MS-2, black.

1998-2013		\$35	\$45
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**Silver Jubilee Model 2550 50/25 (Tall) Amp Head**

1987-1989. 50/25 switchable tall box head for full Jubilee stack, silver vinyl and chrome control panel.

1987-1989		\$2,000	\$2,500
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**Silver Jubilee Model 2551 4x12 Cabinet**

1987-1989. Matching silver 4x12" cabs for Jubilee 2550 head, various models, silver vinyl.

1987-1989	2551A, slant	\$800	\$1,025
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1987-1989	2551AV, Vintage 30	\$800	\$1,025
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1987-1989	2551B, straight	\$800	\$1,025
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1987-1989	2551BV, Vintage 30	\$800	\$1,025
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**Silver Jubilee Model 2553 50/25 (Short) Amp Head**

1987-1988. 50/25 switchable small box head for mini-short stack, silver vinyl and chrome control panel.

1987-1988		\$2,000	\$2,500
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**Silver Jubilee Model 2554 1x12 Combo Amp**

1987-1989. 50/25 watts, 1x12" combo using 2550 chassis, silver vinyl and chrome control panel.

1987-1989		\$2,000	\$2,500
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**Silver Jubilee Model 2555 Amp Head**

1987-1989. 100/50 version of 2550 head, silver vinyl and chrome control panel.

1987-1989		\$2,000	\$2,500
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**Silver Jubilee Model 2556 2x12 Cabinet**

1987-1989. Matching silver 2x12" cabs for Jubilee heads, various models, silver vinyl.

1987-1989	2556A, slant	\$525	\$660
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1987-1989	2556AV, Vintage 30	\$525	\$660
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1987-1989	2556B, straight	\$525	\$660
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1987-1989	2556BV, Vintage 30	\$525	\$660
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**Silver Jubilee Model 2558 2x12 Combo Amp**

1987-1989. 50/25 watts, 2x12" combo using 2550 chassis, silver vinyl and chrome control panel.

1987-1989		\$2,000	\$2,500
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**Silver Jubilee Model 3560 600 Amp Head**

1987. Rackmount 2x300 watts.

1987		\$325	\$400
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**Super 100 40th Anniversary JTM45 MK II Full Stack**

2005	250 made	\$4,000	\$5,000
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**Martin**

Martin has dabbled in amps a few times, under both the Martin and Stinger brand names. The first batch were amps made by other introduced with their electric acoustics in 1959.

MODEL YEAR	FEATURES	EXC. COND.	
		LOW	HIGH

**Model 112 Amp**

1959-1961. Branded C.F. Martin inside label, made by Rowe-DeArmond, 1x12 combo, limited production, 2x6V6 power tubes, 2x12AX7 preamp tubes, with tube rectifier, 4 inputs, 3 control knobs.

1959-1961		\$3,200	\$4,000
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**SS140 Amp**

1965-1966		\$700	\$875
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**Stinger FX-1 Amp**

1988-1990. 10 watts, EQ, switchable solidstate tube-synth circuit, line out and footswitch jacks.

1988		\$120	\$150
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**Stinger FX-1R Amp**

1988-1990. Mini-stack amp, 2x10", 15 watts, dual-stage circuitry.

1989		\$150	\$185
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**Stinger FX-6B Amp**

1989-1990. Combo bass amp, 60 watts, 1x15".

1989		\$150	\$185
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**Masco**

1940s-1950s. The Mark Alan Sampson Company, Long Island, New York, produced a variety of electronic products including tube PA amps and small combo instrument amps. The PA heads are also popular with harp players.

**Massie**

1940s. Ray Massie worked in Leo Fender's repair shop in the 1940s and also built tube amps. He later worked at the Fender company.

**Matamp**

1966-present. Tube amps, combos and cabinets built in Huddersfield, England, bearing names like Red, Green, White, Black, and Blue. German-born Mat Mathias started building amps in England in '58 and designed his first Matamp in '66. From '69 to '73, Mathias also made Orange amps. In '89, Mathias died at age 66 and his family later sold the factory to Jeff Lewis.

**1x15" Cabinet**

1970s		\$725	\$900
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**GT-120 Amp Head**

1971		\$2,050	\$2,550
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**GT-120 Green Stack Amp**

1990s. 120 watt GT head with 4x12" straight front cab.

1993-1999		\$1,425	\$1,800
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**Matchless**

1989-1999, 2001-present. Founded by Mark Sampson and Rick Perrotta in California. Circuits based on Vox AC-30 with special attention to transformers. A new Matchless company was reorganized in 2001 by Phil Jamison, former head of production for the original company.

**Avalon 35 Amp Head**

2009-2010. 35 watts head, reverb.

2009-2010		\$1,300	\$1,600
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Masco Map-15

AMPS



Masco Sound System 100-watt



Massie



MODEL YEAR	FEATURES	EXC. COND.	
		LOW	HIGH

1946-1949		\$3,800	\$4,800
1950-1959		\$3,200	\$4,000
1960-1961	Rosewood bridge	\$3,000	\$3,700
1962	Ajustable bridge	\$2,500	\$3,100

**LG-2 3/4**

1949-1962. Short-scale version of LG-2 flat-top, wood bridge, sunburst.

1949-1959		\$2,400	\$3,000
1960-1961	Rosewood bridge	\$2,200	\$2,750
1962	Ajustable bridge	\$1,800	\$2,250

**LG-2 3/4 Arlo Guthrie**

2003, 2005-present. Vintage replica finish.

2003-2013		\$1,300	\$1,650
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**LG-2 H**

1945-1955. Flat-top, Hawaiian, natural or sunburst.

1944-1945		\$4,200	\$5,300
1946-1949		\$3,600	\$4,500
1950-1955		\$3,100	\$3,900

**LG-3**

1942-1964. Flat-top acoustic, spruce top, mahogany back and sides, bound body, natural finish, replaced by B-25 N.

1942-1945	Banner	\$4,800	\$6,000
1946-1949		\$4,000	\$5,000
1950-1959		\$3,500	\$4,400
1960-1961	Wood bridge	\$3,200	\$4,000
1962-1964	Plastic bridge	\$2,700	\$3,400

**LG-12 (12-string)**

1967-1974. 14-1/8" wide, mahogany back and sides, bound top, natural.

1967-1969	Adjustable saddle	\$900	\$1,150
1970-1974	Set saddle	\$800	\$1,000

**Longhorn Double Cutaway**

2008. Guitar of the Month for July '08, AA figured maple top, 2 active pickups, piezo pickup, sunburst or transparent finishes.

2008		\$1,300	\$1,650
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**M III Series**

1991-1996. Double-cut solidbody with extra long bass horn, six-on-a-side tuners on a reverse pointy headstock, dot markers, reverse Gibson decal logo.

1991-1992	Deluxe	\$1,400	\$1,750
1991-1996	Standard	\$1,050	\$1,300

**Mach II**

1990-1991. Renamed from U-2, offset double-cut, 2 single coils and 1 humbucking pickup.

1990-1991		\$750	\$950
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**Map Guitar**

1983, 1985. Body cutout like lower 48, 2 humbuckers, limited run promotion, '83 version in natural mahogany or red, white and blue, '85 version red, white and blue stars and stripes on a white background. This model can often be found in better than excellent condition because the instrument is as much a show piece as it is a player guitar, and the price range reflects that.

1983	Natural	\$2,500	\$3,100
1983	Red, white & blue	\$3,000	\$3,700

**Marauder**

1975-1980. Single-cut solidbody, pointed headstock, 2 pickups, bolt-on neck, various colors.

1975-1980		\$1,100	\$1,400
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MODEL YEAR	FEATURES	EXC. COND.	
		LOW	HIGH

**Marauder Custom**

1976-1977. Marauder with 3-way selector switch, bound 'board, block markers, bolt-on neck, Marauder logo on truss rod cover, sunburst.

1976-1977		\$1,200	\$1,500
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**Melody Maker**

1959-1971, 1986-1993. Slab solidbody, 1 pickup, single-cut until '61, double '61-'66, SG body '66-'71, reintroduced as single-cut in '86-'93. A single-cut Les Paul Melody Maker was offered from '03-'06.

1959-1961	Sunburst, single-cut	\$1,350	\$1,675
1962-1963	Sunburst or cherry, double-cut	\$1,200	\$1,500
1964	Cherry, double-cut	\$1,200	\$1,500
1965	Cherry, double cut	\$1,100	\$1,400
1966	Cherry, double-cut	\$1,050	\$1,325
1966-1969	Blue, burgundy or red, SG body	\$1,250	\$1,550
1968-1971	Walnut, SG body	\$1,250	\$1,550
1986-1993	Reintroduced as single cut	\$625	\$775

**Melody Maker 3/4**

1959-1970. Short-scale version.

1960-1963		\$800	\$1,000
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**Melody Maker D**

1960-1970. Two pickup version of Melody Maker, reintroduced as Melody Maker Double in '77.

1960-1961	Sunburst, single-cut	\$2,100	\$2,650
1961-1964	Sunburst or cherry, double-cut	\$1,850	\$2,300
1965-1966	Sunburst or cherry, double-cut	\$1,450	\$1,800
1966-1969	Blue, burgundy or red, SG body	\$1,450	\$1,800
1968-1970	Walnut, SG body	\$1,450	\$1,800

**Melody Maker Double**

1977-1983. Reintroduction of Melody Maker D, double-cut solidbody, 2 pickups, cherry or sunburst.

1977-1983	Bolt-on	\$650	\$800
1977-1983	Set-neck	\$800	\$1,000

**Melody Maker III**

1967-1971. SG-style double-cut solidbody, 3 pickups, various colors.

1967-1971		\$1,550	\$1,950
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**Melody Maker 12**

1967-1971. SG-style solidbody, 12 strings, 2 pickups, red, white or Pelham Blue.

1967-1971		\$1,450	\$1,800
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**Melody Maker Faded**

2003. Les Paul Jr. styling, single-cut, 1 P-90 style pickup, Nashville tune-o-matic bridge, black satin finish.

2003		\$350	\$435
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**Les Paul Melody Maker**

2003-2008. Slab single-cut solidbody, one P-90, tune-o-matic bridge, dot markers, 2 knobs. Revised in '07 with 1 single-coil (2 also offered), wrap around tailpiece, 1 knob, pickguard mounted jack.

2003-2006		\$325	\$410
2007-2008	2 pickup option	\$375	\$475
2007-2008	Revised specs	\$325	\$410



2008 Gibson Longhorn Double-Cutaway



1965 Gibson Melody Maker  
Keith Myers



1968 Fender Malibu

Tim Fleck



1965 Fender Mustang

Robbie Keene

MODEL YEAR	FEATURES	EXC. COND.	
		LOW	HIGH

**Malibu**

1965-1971. Flat top, spruce top, mahogany back and sides, black, mahogany or sunburst. Later version is import.

1965-1971		\$675	\$850
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**Malibu (California Series)**

1983-1995. Made first in Japan, then Korea in '85.

1983-1995		\$225	\$275
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**Malibu SCE**

2006-present. Imported single-cut acoustic/electric, solid spruce top, laminated mahogany back and sides, block inlays.

2006-2013		\$325	\$400
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**Marauder**

1965 only. The Marauder has 3 pickups, and some have slanted frets, only 8 were made, thus it is very rare. 1st generation has hidden pickups, 2nd has exposed.

1965	1st generation	\$8,500	\$10,500
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1965	2nd generation	\$5,800	\$7,200
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**Marauder (Modern Player Series)**

2011-present. Jazzmaster-type body, 1 jazzmaster pickup and 1 Triple Bucker, rosewood 'board.

2011-2013		\$250	\$300
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**Montara (California Series)**

1990-1995. Korean-made single-cut acoustic/electric flat-top.

1990-1992	Sunburst,		
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	black, natural	\$400	\$500
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1992-1995	Maple, flamed sides	\$475	\$600
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**Montego I/II**

1968-1975. Electric archtop, single-cut, bolt-on neck, 1 pickup (I) or 2 pickups (II), chrome-plated hardware, sunburst.

1968-1975	I	\$2,000	\$2,500
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1968-1975	II	\$2,200	\$2,700
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**Musclander**

1969-1972. Also called Swinger and Arrow, solid-body, 1 pickup, arrow-shaped headstock, no model name on peghead, red, white, and blue.

1969-1972		\$2,400	\$3,000
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**Musicmaster**

1956-1980. Solidbody, 1 pickup, short-scale (3/4) neck, Desert Sand ('56-'61), sunburst ('61-'63), red, white or blue after. Regular-scale necks were optional and are called Musicmaster II from '64 to '69, after '69 II is dropped and Musicmaster continues with regular-scale neck.

1956-1959	Blond	\$1,350	\$1,700
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1960-1964	Blond	\$1,350	\$1,700
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1964-1965	Nitro, red,		
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	white, blue	\$1,350	\$1,700
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1966-1969	Nitro, red,		
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	white, blue	\$1,150	\$1,450
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1969-1972	Poly, red,		
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	white, blue	\$1,075	\$1,325
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1973-1980	Red, white, blue	\$1,075	\$1,325
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**Musicmaster II**

1964-1969. Solidbody, 1 pickup, long regular-scale neck version of Musicmaster, red, white, or blue.

1964-1969		\$1,250	\$1,550
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**Mustang**

1964-1982, 1997-1998. Solidbody, 2 pickups. Reissued as '69 Mustang in 1990s, name changed back to Mustang

MODEL YEAR	FEATURES	EXC. COND.	
		LOW	HIGH

'97-'98. Dakota Red, Daphne Blue and Olympic White with Competition Red, Blue and Orange finishes with a racing stripe on the front of the body added '69-'73 (with matching headstock for '69-'70).

1964-1965	Red, white, or blue	\$1,600	\$2,000
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1966-1969	Red, white, or blue	\$1,500	\$1,900
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1969-1970	Competition colors	\$2,000	\$2,500
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1970-1979	Various colors	\$1,350	\$1,675
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1978-1980	Antigua	\$1,600	\$2,000
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1980-1982	Various colors	\$1,000	\$1,250
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**Mustang '65 Reissue**

2006-present. Made in Japan, Classic Series.

2006-2013		\$550	\$700
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**Mustang '69 Reissue**

1986-1998, 2005. Japanese-made, blue or white.

1986-1998		\$550	\$700
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**Mustang Kurt Cobain**

2012-present. Artist Series, rosewood 'board, Fiesta Red finish.

2012-2013		\$550	\$700
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**Newporter**

1965-1971. Acoustic flat-top, mahogany back and sides. Reissue as import.

1965-1968	Spruce top	\$425	\$525
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1968-1971	Mahogany top	\$400	\$500
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**Newporter (California Series)**

1983-1995. Made first in Japan, then Korea in '85.

1983-1995		\$150	\$185
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**Palomino**

1968-1971. Acoustic flat-top, spruce top, mahogany back and sides, triple-bound, black or mahogany.

1968-1971		\$675	\$850
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**Pawn Shop Series**

2011-present. All-new designs with diverse Fender components and the philosophy "guitars that never were but should have been".

2011	Fender '51	\$525	\$650
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2011-2012	Fender '72	\$525	\$650
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2011-2013	Mustang Special	\$525	\$650
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**Performer**

1985-1986. Imported Swinger-like body design, 2 slanted humbuckers.

1985-1986		\$1,000	\$1,250
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**Prodigy**

1991-1993. US-made, electric solidbody, double-cut, chrome-plated hardware, 2 single-coil and 1 humbucker pickups, blue or black.

1991-1993		\$550	\$675
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**Redondo**

1969-1970. Mid-size flat-top, 14 3/8" wide, replaces Newport spruce top model.

1969-1970		\$500	\$625
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**Redondo (California Series)**

1983-1995. Made first in Japan, then Korea in '85.

1983-1995		\$160	\$200
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**Robben Ford**

1989-1994. Symmetrical double-cut, 2 pickups, glued-in neck, solidbody with tone chambers, multi-bound, gold-plated hardware, sunburst. After '94 made in Fender Custom Shop.

1989-1994		\$1,500	\$1,900
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1995	Custom Shop	\$2,400	\$3,000
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