

The Official **Vintage Guitar**
magazine

Price Guide

2014

By Alan Greenwood
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**ELECTRIC ACOUSTIC AMPLIFIERS BASSES EFFECTS
LAP STEELS STEELS UKULELES MANDOLINS BANJOS**

MODEL YEAR	FEATURES	EXC. COND.	
		LOW	HIGH

Firemist Gold, Firemist Silver, Foam Green, Lake Placid Blue, Ocean Turquoise, Olympic White, Sonic Blue, Sunburst, Teal Green

1970 - 1971

Black, Blond, Candy Apple Red, Firemist Gold, Firemist Silver, Lake Placid Blue, Ocean Turquoise, Olympic White, Sonic Blue, Sunburst

1972

Black, Blond, Candy Apple Red, Lake Placid Blue, Olympic White, Sonic Blue, Sunburst

1973

Black, Blond, Candy Apple Red, Lake Placid Blue, Natural, Olympic White, Sunburst, Walnut

1974 - 1977

Black, Blond, Natural, Olympic White, Sunburst, Walnut

1978 - 1979

Antigua, Black, Blond, Natural, Olympic White, Sunburst, Walnut, Wine

Avalon

1984-1995. Acoustic, 6-on-a-side tuners, mahogany neck, back and sides (nato after '93), spruce top, various colors.

1984-1995		\$200	\$250
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Broadcaster

Mid-1950-early-1951. For a short time in early-'51, before being renamed the Telecaster, models had no Broadcaster decal; these are called No-casters by collectors.

1950	Blond	\$55,000	\$70,000
1951	Clipped decal, "No Caster"	\$47,000	\$59,000

Broadcaster Leo Fender Custom Shop

1999 only. Leo Fender script logo signature replaces Fender logo on headstock, Custom Shop Certificate signed by Phyllis Fender, Fred Gretsch, and William Schultz, includes glass display case and poodle guitar case.

1999		\$7,400	\$9,100
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'50s Relic/'51 NoCaster Custom Shop

1995-2009, 2012. Called the '50s Relic NoCaster for '96-'99, and '51 NoCaster in NOS, Relic, or Closet Classic versions 2000-'10, with the Relic Series being the highest offering. From June '95 to June '99 Relic work was done outside of Fender by Vince Cunetto and included a certificate noting model and year built, an instrument without the certificate is worth less than the value shown. Blonde or Honey Blonde finish. Also in '09, the Limited '51 NoCaster Relic was offered with Twisted Tele neck pickup, 50 each in 2-tone sunburst or Dakota Red.

1995-1997	Cunetto era Relic	\$2,700	\$3,400
1997-1999	Cunetto era		
	Closet Classic	\$1,800	\$2,200
1997-1999	Cunetto era NOS	\$1,700	\$2,100
1998-1999	Cunetto era Relic	\$1,900	\$2,300
2000-2009	Closet Classic	\$1,800	\$2,200
2000-2009	NOS	\$1,700	\$2,100
2000-2009	Relic	\$1,900	\$2,300
2012	NOS	\$1,700	\$2,100
2012	Relic	\$1,900	\$2,300

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'51 NoCaster Limited Edition

2009. Custom Shop Limited Edition, as above but with Twisted Tele neck pickup, 50 each in 2-tone sunburst or Dakota Red.

2009	Relic	\$1,900	\$2,300
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Bronco

1967-1980. Slab solidbody, 1 pickup, tremolo, red.

1967-1969	Nitro	\$1,000	\$1,250
1970-1980	Poly	\$825	\$1,025

Buddy Miller Signature

2007-2009. Flat-top, Fishman Ellipse Aura, 6-on-a-side tuner headstock.

2007-2009		\$750	\$925
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Bullet/Bullet Deluxe

1981-1983. Solidbody, came in 2- and 3-pickup versions (single-coil and humbucker), and single- and double-cut models, various colors. Becomes Squire Bullet in '85.

1981-1983	Various models	\$600	\$750
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CD (Classic Design) Series

2006-present. Imported, intermediate grade, various models, acoustic or acoustic-electric, steel or nylon string.

2006-2012	Higher-end models	\$300	\$500
2006-2012	Lower-end models	\$125	\$300

CG (Classical Guitar) Series

1995-2005. Imported, various nylon-string classical acoustic and acoustic/electric models, label on the inside back clearly indicates the model number, back and sides of rosewood, mahogany or other woods.

1995-2005		\$50	\$300
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Concert

1963-1970. Acoustic flat-top slightly shorter than King/Kingman, spruce body, mahogany back and sides (optional Brazilian or Indian rosewood, zebra-wood or vermillion), natural, sunburst optional by '68.

1963-1965	Natural	\$775	\$950
1966-1970	Natural or sunburst	\$775	\$950

Concord

1987-1995. Dreadnought flat-top, 6-on-a-side headstock, natural.

1987-1995		\$100	\$125
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Coronado I

1966-1969. Thinline semi-hollowbody, double-cut, tremolo, 1 pickup, single-bound, dot inlay.

1966-1967	Blue custom color	\$1,225	\$1,525
1966-1967	Cherry Red	\$1,225	\$1,525
1966-1967	Orange custom color	\$1,225	\$1,525
1966-1967	White (unfaded)	\$1,250	\$1,500
1966-1968	Sunburst	\$1,000	\$1,250
1969	Sunburst	\$800	\$1,000

Coronado II

1966-1969 (Antigua finish offered until '70). Thinline semi-hollowbody, double-cut, tremolo optional, 2 pickups, single-bound, block inlay, available in standard finishes but special issues offered in Antigua and 6 different Wildwood finishes (labeled on the pickguard as Wildwood I through Wildwood VI to designate different colors). Wildwood finishes were achieved by injecting dye into growing trees.

1966-1967	Blue or orange custom colors	\$1,500	\$1,900
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'81 Fender Bullet Deluxe



Fender Classic Design CD-230SCE

MODEL YEAR	FEATURES	EXC. COND.	
		LOW	HIGH

Flamenco 2

1963-1967. Natural spruce top, 14 3/4", cypress back and sides, slotted headstock, zero fret.

1963-1967		\$1,300	\$1,600
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Flying V

1958-1959, 1962-1963. Only 81 shipped in '58 and 17 in '59, guitars made from leftover parts and sold in '62-'63, natural korina body, string-thru-body design.

As with any ultra high-end instrument, each instrument should be evaluated on a case-by-case basis. The Flying V market is a very specialized market, with few untouched examples available, and a limited number of high-end buyers. The price ranges noted are for all-original, excellent condition guitars with the original Flying V case. The slightest change to the original specifications can mean a significant drop in value.

1958-1959		\$250,000	\$310,000
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Flying V (Mahogany)

1966-1970, 1975-1980. Mahogany body, around 200 were shipped for '66-'70. Gibson greatly increased production of Flying Vs in '75. See separate listing for the '71 Medallion V version.

1966	Cherry, sunburst	\$18,000	\$23,000
1967-1970	Cherry, sunburst	\$15,000	\$19,000
1975-1978	Various colors	\$3,300	\$4,100
1979	Silverburst	\$4,100	\$5,100
1979	Various colors	\$3,300	\$4,100
1980	Various colors	\$2,900	\$3,600
1981	Silverburst	\$3,600	\$4,400

Flying V (Mahogany string-through-body)

1981-1982. Mahogany body, string-thru-body design, only 100 made, most in white, some red or black possible.

1981	Silverburst	\$2,750	\$3,400
1981-1982	Black, red, white	\$1,900	\$2,300

Flying V Heritage

1981-1982. Limited edition based on '58 specs, korina body, 4 colors available.

1981-1982	Natural	\$3,200	\$4,000
1981-1982	Various colors	\$3,000	\$3,700

Flying V (Korina)

1983. Name changed from Flying V Heritage, korina body, various colors.

1983		\$3,200	\$4,000
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Flying V I/V '83/Flying V (no pickguard)

1981-1988. Introduced as Flying VI, then renamed Flying V '83 in 1983, called Flying V from '84 on. Alder body, 2 exposed humbuckers, maple neck, ebony 'board, dot inlays, black rings, no 'guard, ebony or ivory finish, designed for lower-end market.

1981-1988		\$1,500	\$1,900
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Flying V Reissue/'67/Factor X/Flying V

1990-present. Mahogany body, called Flying V Reissue first year, then '67 Flying V '91-'02, V Factor X '03-'08, Flying V '09-present.

1990-2012	Rare colors	\$900	\$1,125
1990-2012	Standard colors	\$800	\$1,000

Flying V II

1979-1982. Five-piece maple and walnut laminate sculptured body (1980 catalog states top is either natural or maple), ebony 'board with dot inlays, 2 V-shaped pickups (2 Dirty Fingers humbuckers towards

MODEL YEAR	FEATURES	EXC. COND.	
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end of run), gold-plated hardware, natural.

1979-1982		\$1,900	\$2,400
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Flying V '58 (Historic/Custom Shop)

1991-2012. Historic Collection, based on '58/'59 Flying V, gold hardware, natural korina.

1991-2012		\$5,000	\$6,200
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Flying V '67 (Historic/Custom Shop)

1997-2004. Historic Collection, '67 Flying V specs, korina body, natural or opaqué colors.

1997-2004		\$2,000	\$2,500
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Flying V (Custom Shop)

2004-2008. A few made each year, figured maple top, options include standard point-headstock or split-headstock.

2004-2008		\$4,000	\$5,000
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Flying V 50th Anniversary

2008. Built as replica of '58 square shoulder V, 100 made, natural finish on korina body and neck, rosewood 'board, 8-series serial number, price includes original certificate.

2008		\$5,600	\$7,000
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Flying V 50-Year Commemorative

2008. Guitar of the Month March '08, 1,000 made, AA flamed maple top, higher-end appointments, 50th logo on truss rod cover, Brimstone Burst finish.

2008		\$1,200	\$1,450
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Flying V '90 Double

1989-1990. Mahogany body, stud tailpiece, 1 single-coil and 1 double-coil humbucker, Floyd Rose tremolo, ebony, silver or white.

1989-1990		\$950	\$1,200
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Flying V '98

1998. Mahogany body, '58 style controls, gold or chrome hardware.

1998		\$975	\$1,200
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Flying V Centennial

1994 only. 100th Anniversary Series, all gold, gold medalion, other special appointments.

1994		\$4,400	\$5,400
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Flying V CMT/The V

1981-1985. Maple body with a curly maple top, 2 pickups, stud tailpiece, natural or sunburst.

1981-1985		\$1,825	\$2,250
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Flying V Custom (Limited Edition)

2002. Appointments similar to Les Paul Custom, including black finish, only 40 made.

2002		\$4,000	\$5,000
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Flying V Designer Series

1983-1984. Custom paint finish.

1983-1984		\$1,025	\$1,300
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Flying V Faded

2002-2012. Worn cherry finish.

2002-2012		\$500	\$625
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Flying V Gothic/'98 Gothic

1998-2003. Satin black finish, black hardware, moon and star markers.

1998-2003		\$750	\$950
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Flying V Hendrix Hall of Fame

Late-1991-1993. Limited Edition (400 made), numbered, black.

1991-1993		\$2,500	\$3,000
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1983 Gibson Flying V (Korina)

Tom Siska



Gibson Flying V 50-Year Commemorative



Masco Map-15



Masco Sound System 100-watt



Massie

MODEL YEAR	FEATURES	EXC. COND.	
		LOW	HIGH

Model 8280 2x80-Watt Valvestate Combo Amp

1993-1996. Valvestate solidstate, 2x80 watts, 2x12".
1993-1996 \$275 \$325

Model 8412 Valvestate Cabinet

1991-2001. 140 watts, 4x12 extension cab, designed for 8100 head.
1991-2001 \$200 \$250

MS-2/R/C Amp

1990-present. Microamp series, 1 watt, battery operated, miniature black half-stack amp and cab. Red MS-2R and checkered speaker grille and gold logo MS-2C added in '93.
1990-2012 \$25 \$35

MS-4 Amp

1998-present. Full-stack version of MS-2, black.
1998-2012 \$35 \$45

Silver Jubilee Model 2550 50/25 (Tall) Amp Head

1987-1989. 50/25 switchable tall box head for full Jubilee stack, silver vinyl and chrome control panel.
1987-1989 \$1,800 \$2,200

Silver Jubilee Model 2551 4x12 Cabinet

1987-1989. Matching silver 4x12" cabs for Jubilee 2550 head, various models, silver vinyl.
1987-1989 2551A, slant \$925 \$1,150
1987-1989 2551AV, Vintage 30 \$925 \$1,150
1987-1989 2551B, straight \$925 \$1,150
1987-1989 2551BV, Vintage 30 \$925 \$1,150

Silver Jubilee Model 2553 50/25 (Short) Amp Head

1987-1988. 50/25 switchable small box head for mini-short stack, silver vinyl and chrome control panel.
1987-1988 \$1,600 \$2,000

Silver Jubilee Model 2554 1x12 Combo Amp

1987-1989. 50/25 watts, 1x12" combo using 2550 chassis, silver vinyl and chrome control panel.
1987-1989 \$1,650 \$2,050

Silver Jubilee Model 2555 Amp Head

1987-1989. 100/50 version of 2550 head, silver vinyl and chrome control panel.
1987-1989 \$1,850 \$2,300

Silver Jubilee Model 2556 2x12 Cabinet

1987-1989. Matching silver 2x12" cabs for Jubilee heads, various models, silver vinyl.
1987-1989 2556A, slant \$525 \$650
1987-1989 2556AV, Vintage 30 \$525 \$650
1987-1989 2556B, straight \$525 \$650
1987-1989 2556BV, Vintage 30 \$525 \$650

Silver Jubilee Model 2558 2x12 Combo Amp

1987-1989. 50/25 watts, 2x12" combo using 2550 chassis, silver vinyl and chrome control panel.
1987-1989 \$1,750 \$2,150

Silver Jubilee Model 3560 600 Amp Head

1987. Rackmount 2x300 watts.
1987 \$325 \$375

MODEL YEAR	FEATURES	EXC. COND.	
		LOW	HIGH

Super 100 40th Anniversary JTM45 MK II Full Stack

2005 250 made \$4,100 \$5,000

Martin

Martin has dabbled in amps a few times, under both the Martin and Stinger brand names. The first batch were amps made by other introduced with their electric acoustics in 1959.

Model 112 Amp

1959-1960. Branded C.F. Martin inside label, made by Rowe-DeArmond, 1x12 combo, limited production, 2x6V6 power tubes, 2x12AX7 preamp tubes, with tube rectifier, 4 inputs, 3 control knobs.
1959-1960 \$3,200 \$3,900

SS140 Amp

1965-1966 \$700 \$900

Stinger FX-1 Amp

1988-1990. 10 watts, EQ, switchable solidstate tube-synth circuit, line out and footswitch jacks.
1988 \$125 \$155

Stinger FX-1R Amp

1988-1990. Mini-stack amp, 2x10", 15 watts, dual-stage circuitry.
1989 \$150 \$189

Stinger FX-6B Amp

1989-1990. Combo bass amp, 60 watts, 1x15".
1989 \$150 \$189

Masco

1940s-1950s. The Mark Alan Sampson Company, Long Island, New York, produced a variety of electronic products including tube PA amps and small combo instrument amps. The PA heads are also popular with harp players.

Massie

1940s. Ray Massie worked in Leo Fender's repair shop in the 1940s and also built tube amps. He later worked at the Fender company.

Matamp

1966-present. Tube amps, combos and cabinets built in Huddersfield, England, bearing names like Red, Green, White, Black, and Blue. German-born Mat Mathias started building amps in England in '58 and designed his first Matamp in '66. From '69 to '73, Mathias also made Orange amps. In '89, Mathias died at age 66 and his family later sold the factory to Jeff Lewis.

1x15" Cabinet

1970s \$700 \$875

GT-120 Amp Head

1971 \$2,000 \$2,500

GT-120 Green Stack Amp

1990s. 120 watt GT head with 4x12" straight front cab.
1993-1999 \$1,450 \$1,800

VALUES ARE UP!

Overall values of vintage guitars, amps, and basses are on the rise!

Continuing the decades-long tradition as the world's leading reference on the values of vintage and collectible instruments, *The Official Vintage Guitar Price Guide 2014* uses critical research and analysis to appraise electric and acoustic guitars, amps, basses, effects, mandolins, steels and lap steels, ukuleles, and even banjos!

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"*The VG Price Guide* is the best on the market. Like any guide, it shows the price ranges guitars sell for, but unlike others, the values are thoroughly and regularly researched through a chain of dealers who make a market in these instruments. Readers will also find information on features that affect the value and a range of prices based on condition and originality. *The Guide* sits prominently on my desk and aids me in developing a price for any given guitar." — **Rick Hogue, Garrett Park Guitars**



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