



50

MODERN ACOUSTIC GUITARS

The guitar is one of the greatest tools of artistic expression, its many forms helping purvey all of our moods. And, no matter if their musical tastes favor Segovia over Tommy Emmanuel or James Taylor over John Fahey, every guitarist should have a few models from which to choose when it's time for the Tele to hit the hanger or when campers want to hear "Blackbird" around the fire. For those on the lookout, we offer this look at 50 modern acoustics.



C.F. MARTIN CS-D41-15

1) C.F. Martin's CS-D41-15 limited edition has a Sitka spruce top with the company's Vintage Tone System, East Indian rosewood back and sides with a ribbon inlay of cocobolo and flamed mahogany. Its fretboard is ebony, and the logo is mother of pearl.

BOULDER CREEK GRAND AUDITORIUM

2) The Boulder Creek Guitars Grand Auditorium has the company's patented Suspended Bracing System, solid woods, hand-carved Honduran mahogany neck with cantilevered design, side soundport, ebony fretboard, bridge, and headstock inlay, two-way truss rod, bone nut and saddle, Hipshot tuners, solid maple binding, and purling on its side, top, and back.

SANTA CRUZ H/13

3) The Santa Cruz H/13 has cocobolo back/sides, herringbone rosette/top border, diminished frets with Koi inlay, flowerpot inlay on the peghead, and sunburst top. It has a 1³/₄" nut width, 2³/₁₆" bridge spacing, 13 frets to the body, V-shaped neck, and pyramid bridge.

JOURNEY OF660

4) The Journey Guitars OF660 is made from carbon fiber and has a removable neck system that collapses into a travel case. It uses a Manzer wedge to increase air volume.

SMOOTH STONE BC

5) The Smooth Stone BC series has a Chevron bracing pattern, 24.625" scale, Sitka spruce top, and sapele back and sides.

KNAGGS PATUXENT T1

6) The Knaggs Patuxent T1 has a 25.5" scale, solid mahogany neck, ebony fretboard with 16" radius and diamond inlays, maple binding, abalone purfling, ebony bridge, back and sides made of mahogany, cocobolo, or East Indian rosewood, and tops of Red spruce or Sitka spruce.



REEDE ZIRICOTE OM

7) The Reede Ziricote is an OM-size guitar with a 25.4" scale length and 1.75" bone nut. The back and sides are Ziricote with an Adirondack spruce soundboard and koa binding on the body and neck, a five-piece laminated neck with scarf-joint headstock, dovetail neck joint, scalloped bracing with hide glue, ebony fingerboard, lacquer finish, abalone inlays, and Gotoh 510 tuning machines.

ZEILER GUITARS GEORGIA PEACH

8) The Zeiler Guitars Georgia Peach has a spruce top, spruce bracing, mahogany/maple binding and rosette, three-piece maple/mahogany neck, and ebony fingerboard/headstock veneer/bridge.

PRS SE ALEX LIFESON THINLINE

9) The PRS SE Alex Lifeson Thinline has a solid spruce top with hybrid X-bracing, Dao back and sides, mahogany neck, and rosewood fingerboard with birds-in-flight inlays.



WASHBURN WOODLINE 20

10) The Washburn Woodline 20 (WLO20S) is an orchestra-sized guitar with a solid Sitka spruce top, rosewood back and sides, maple binding, rosewood fingerboard and bridge, and a Graph Tech NuBone nut and saddle.

JOSHUA HOUSE SALVAGED SINKER

11) The Joshua House Salvaged Sinker-Cedar is a 000-sized guitar with mahogany body trimmed with Ziricote. It has a 13-fret neck, radial rosette, and a fretboard extension.

RANDY WOOD CUSTOM

12) The Randy Wood Custom is a slope-shoulder SJ design with a Red spruce top, koa back and sides, ebony fretboard and bridge, 12-fret neck, Gotoh tuners, body depth of 43/8", and a lower-bout width of 16".



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BOB GRAMANN HANDMADE YORK 101

13) Bob Gramann Handmade Guitars York #101 is a classical-sized steel-string with an Engelmann spruce top, back and sides made of Osage Orange, binding, bridge, and headplate of East Indian Rosewood, and a Macassar ebony fretboard. It measures 14 $\frac{1}{2}$ " at the lower bout, 1 $\frac{13}{16}$ " at the nut, 2 $\frac{5}{16}$ " at the bridge, 39 $\frac{7}{8}$ " in length, and 3 $\frac{7}{8}$ " deep. Its scale length is 24.9".

JON KAMMERER GUITARS

14) Jon Kammerer guitars are all-maple with walnut rosette and fret markers. They have a 25" scale, 12"-16" compound-radius fretboard, medium frets, and C-shaped neck.

GIBSON HUMMINGBIRD

15) The Gibson Hummingbird has a Sitka spruce top, mahogany back and sides, multi-ply top and back binding with scalloped top bracing. Its mahogany neck is joined to the body at the 14th fret and has a rosewood fingerboard, 24"-scale, and Grover Rotomatic tuners.

SQUIER SA105

16) The Squier SA105 dreadnought has a laminated basswood top, back, and sides, quartersawn X bracing, Catalpa C-shaped neck, 25.3" scale, 20 frets, synthetic bone nut, and sealed die-cast tuners.

BRYAN GALLOUP G.6

17) The Bryan Galloup G.6 has a 25.5" scale, 1.75" nut width, 2.25" bridge-pin spacing, 16" body width, and a body depth of 4.625" at the lower bout.

SAWCHYN SD-85LSH

18) The Sawchyn SD-85LSH has an Adirondack spruce top, purfling made of bear claw and herringbone, Indian rosewood back and sides, a mahogany neck. Its body, ebony fingerboard and headstock are bound with ivoroid. The neck has a nitro finish, and its scale length is 25 $\frac{5}{8}$ ".



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MIRABELLA TRAPDOOR

19) Mirabella's Trapdoor has maple sides, back and neck, spruce soundboard with asymmetrical X brace, and an ebony fingerboard. Its scale length is 25.375" with 24 frets, while its body is 17" wide at the lower bout, and measures 2⁷/₈" deep.

RECORDING KING RO-T16

20) The Recording King RO-T16 is a 14-fret 000 with X-braced solid Adirondack spruce top, mahogany sides and back, mahogany C-shaped neck, rosewood fingerboard, Grover Butterbean tuners, bone nut/saddle, and tortoiseshell pickguard and binding.

ROBERTSON GUITARS DREADNOUGHT

21) The Robertson Guitars dreadnought has Indian rosewood back and sides, Adirondack spruce top, mahogany neck with Brazilian rosewood headstock cover, ebony fretboard and bridge, abalone fretboard markers, and Waverly tuners. It's trimmed with herringbone purfling and zigzag back strip, maple binding, a pearl rosette, and finished with nitrocellulose lacquer.



JEFF TRAUGOTT MODEL R

22) Jeff Traugott Guitars' Model R has a German spruce top, Brazilian rosewood back and sides, ebony fingerboard and bridge, mahogany neck, and X-bracing on its top and bridge plate.

SAGA BLUERIDGE

23) The Saga Blueridge has a solid Sitka spruce top with scalloped/forward-shifted X-bracing, solid Indian rosewood back and sides, solid mahogany neck with rosewood fingerboard, bone nut and saddle, nickel-plated/open-back tuners, and an aged finish.

JULIEN BORGES GUITARS

24) Julien Borges guitars use quartersawn Brazilian rosewood back and sides, Adirondack spruce soundboard, abalone rosette top purflings, sea-snail purflings, Waverly tuners, Honduran mahogany necks with dovetail joints, and are constructed using hot hide glue with a shellac-and-nitro finish.



RICK HAYES INSTRUMENTS

25) Rick Hayes Instruments use Adirondack spruce top, mahogany back/sides, stainless-steel frets, Schertler tuners, ebony bridges, rosewood bridge plates, MOP inlays, radiused ebony fingerboards with 25.4" scale, 21 frets, bone nuts/saddles, double-action truss rods, burled rosewood rosettes, lacquer finishes, and ebony appointments. Their bodies and fingerboards are triple-bound.

TONY VINES CX

26) The Tony Vines CX model has a 25.5" scale, 15.5" lower bout, a spruce top, and sapele back and sides.

XAVIERE XV 590

27) The Xaviere Acoustics XV 590 has a solid Sitka spruce top, solid mahogany back and sides, bone nut, intonated bone saddle, abalone purfling and rosette and a bound rosewood fingerboard with abalone inlays.

FENDER CD-320AS

28) The Fender CD-320AS has a dreadnought body with solid spruce top, scalloped X-bracing, solid mahogany back and sides, mahogany neck with 20-fret rosewood fingerboard, bone nut, rosewood bridge with compensated bone saddle, gold hardware, abalone rosette, and rosewood headstock overlay.

SANZONE OM

29) The Sanzone Guitars Orchestra Model has a Brazilian rosewood body, fingerboard, and peghead, spruce soundboard, and uses abalone for the rosette, back strip, fretboard dots, and logo.

SCHAEFER FTG

30) The Schaefer FTG is a flat-top with traditional bracing, maple sides and back, three-piece maple neck, 16" lower bout, 25" scale, Kluson Waffle-Back tuners in gold, ebony floating bridge, fingerboard and faceplate, ivoroid binding, and nitrocellulose lacquer finish.



RIGAUD ACOUSTICS PARLOR

31) The Rigaud Acoustics Parlor guitar is constructed of Brazilian rosewood with a Sitka spruce top and Adirondack spruce bracing. The inlaid rosette is of quilted bubinga and spalted maple. Fingerboard is ebony inlaid with snake-wood and maple markers, while the ebony peg-head is inlaid with spalted maple and bubinga. Tuning buttons and bridge are snakewood.

GRETSCH G9500 JIM DANDY

32) The Gretsch G9500 Jim Dandy has an X-braced Agathis top, back and sides, 24" scale, Nato C-shaped neck with 12" radius, 18 frets, rosewood fingerboard, pearloid dot inlays, open-gear tuners and '50s-style three-per-side headstock.

LARRIVEE D-40R LEGACY

33) The Larrivee D-40R uses the company's Scalloped Parabolic Hybrid bracing and solid rosewood or mahogany construction, bone nut/saddle/bridge pins, diamond fingerboard inlays, herringbone rosette/purfling, and open-back Grover tuners.



SCHOENBERG THE QUARTET

34) The Schoenberg The Quartet is 16" wide, 4" deep, and a cutaway that offers 14-fret accessibility.

BEDELL WILDFIRE

35) The Bedell Wildfire Series has flamed-maple sides with maple binding and Adirondack spruce top with a Fire Burst gloss finish. The bridge and fingerboard are walnut and the nut and saddle are TUSQ. The peghead is figured maple with Waverly gold tuners.

ASHER ACOUSTIC-HAWAIIAN STYLE 3 CUSTOM

36) The Asher Acoustic Hawaiian Style 3 Custom has a European spruce top, sapele back and sides, scalloped spruce bracing, ebony bridge/peghead face/fretboard, black binding with herringbone trim, and a nitrocellulose lacquer finish.



TAYLOR 810

37) The Taylor 810 is made of Indian rosewood and Sitka with appointments including relief rout bracing, mahogany neck, maple binding and back strip, rosewood top-edge trim, rosewood pickguard, mother-of-pearl fretboard inlay, ebony fretboard, a Tusq Nut and Micarta saddle. Its scale length is 25 $\frac{1}{2}$ ", while its body measures 20" long, 16" wide, and 4 $\frac{5}{8}$ " deep.

COLLINGS D2H F

38) The Collings D2H has a Sitka spruce top, East Indian rosewood back and sides, grained ivoroid binding with herringbone trim, pre-war scalloped bracing, and a high-gloss nitrocellulose lacquer finish.

LEHMANN GUITARS MANOUCHE

39) The Lehmann Guitars Manouche-style guitar has a cocobolo and Carpathian spruce body that incorporates a Roycroft design motif.

TRAVELER ACOUSTIC AG-105

40) The Traveler Acoustic AG-105 measures 32" length and has a solid spruce top, mahogany back and sides, and the company's Streamline tuning system. Its scale is 25".

EPIPHONE PRO-1A PLUS

41) The Epiphone PRO-1A Plus has a solid spruce top with proprietary bracing, mahogany neck with C shape, jumbo frets, Graph Tech NuBone nut and saddle, 18:1 ratio tuners, and is available in several finishes.

COLE CLARK LL1-RDM

42) The Cole Clark LL1-RDM employs a 23.5" scale and uses the company's integral neck design. The 1 Series has a solid Californian Redwood top and solid Queensland maple back and sides, nitrocellulose (natural satin), upper-bout width of 14.2", lower-bout width of 11.6", scale length of 23.5", Indian rosewood fretboard and bridge, Grover tuners, and Graph Tech Tusq nut and saddle.



KAROL GUITARS

43) Karol Guitars' signature florentine-cutaway model is made with sinker redwood and cocobolo trimmed in African blackwood, with an offset rosette with paua abalone shell, armrest bevel, and black Gotoh 510 tuners.

ELIJAH JEWEL

44) The Elijah Jewel guitar has a concert-sized body style with a Florentine cutaway, flamed redwood top, East Indian rosewood back and sides, solid mahogany neck, flamed-maple bindings, white MOP purflings, wood rosette, ebony fingerboard with maple bindings, ebony bridge and saddle, bone nut and bridge pins, Schaller tuners, and adjustable truss rod.

MARK LACEY NIGHTINGALE

45) The Mark Lacey Nightingale 16" flat-top has figured-maple back and sides, a hand-carved/arched back, Sitka spruce top with abalone rosette, and a mahogany neck with ebony fingerboard and custom inlays and Graph Tech bridge saddles. Its scale length is 25" and its nut is 1.75" wide.



GREZ GUITARS OM-1C

46) The Grez Guitars OM-1C measures 15.25" wide, 19.5" long, and 4" deep with a cantilevered floating fretboard and torque-transfer bracing, 25" Honduran mahogany neck, and figured/maple-bound East Indian rosewood back and sides.

FAIRBUILT BARNBURNER

47) The Fairbuilt Barnburner has Adirondack spruce top and bracing, mahogany back sides, carbon-fiber reinforced neck, ebony fingerboard, bridge, and headstock veneer, bone nut and saddle, stainless-steel frets and an adjustable truss rod. Spacing is $1\frac{1}{16}$ " at the nut, $2\frac{1}{8}$ " at the bridge pins.

SEAGULL MARITIME SWS CONCERT HALL SG

48) The Seagull Maritime SWS Concert Hall SG has solid mahogany back and sides, solid spruce top, mahogany neck, rosewood fingerboard and bridge, 25.5" scale, 1.8" nut width, and polished semi-gloss finish.



ORIBE ACOUSTIC SUPREMA

49) The Oribe Acoustic Suprema has a soundboard made of aged cedar or spruce, back and sides made of Brazilian rosewood or cocobolo, and an ebony fingerboard. Its scale length is 656 millimeters, nut width is 2".

TONY NOBLES BARITONE

50) The Tony Nobles Baritone has a 27.75"-scale ebony fingerboard, black limba back and sides, and a cedar top with Adirondak spruce bracing. The neck has an adjustable truss rod and carbon fiber reinforcement. The rosette, headstock inlay, and position markers are made from mother of pearl.